

Mp3 Kyle Vincent - Trust



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Great early 90's power pop/AOR Rock and ballads, all with killer hooks, from just about the best pop male vocalist around. Featuring some of the best session players, producers, and platinum and Grammy hit songwriters of the day. 12 MP3 Songs POP: 90's Pop, ROCK: 90's Rock Details: This is the highly sought after, out of print debut, Trust album from Kyle Vincent, originally recorded in 1992. Vincent is not yet a household name, but has some of the best vocal pipes in pop music. This album showcases his more power pop/rock side, but also has some softer gems that rank among the strongest ballads of his career. For fans of Bryan Adams, George Michael, the Raspberries, AOR Rock, Richard Marx, and Barry Manilow, (whom Vincent was on tour with when this album was slated for original release), this is an essential. It is the missing link between Vincents days as teen lead singer of the seminal power pop band, Candy, (which featured Supernova T.V. star, and former Guns n Roses guitarist, Gilby Clarke), and his excellent self-titled debut effort on Hollywood Records. His voice is a bit younger, scratchier, and ardent as he mostly sings in his higher register, but the laid back, effortless, behind-the-beat, almost blue-eyed soul phrasing which will be featured on subsequent albums, is setting in nicely. Its also Vincents first foray into taking the producer/arranger reigns, and on those 4 tracks he shows hes ready to compete with the big boys. The entire production is top-notch, with Grammy winner Clif Magness (Wilson Phillips, Avril Lavigne), Steve Levine, (Culture Club, Beach Boys), and Vincent himself. The album features some of the most in demand, A-list studio musicians of the time, including Michael Jacksons drummer, John JR Robinson; Madonnas drummer, Jonathan Moffet; Kenny Loggins bassist, Freddie Washington, and the Brothers Johnsons Louis Johnson; Rick Springfields guitarist, Tim Pierce, and guitarist Charles Fearing from Ray Parker's Raydio, among several others. Vincent also manages to corral multi-platinum songwriter Steve Kipner (Physical, Genie In A Bottle), to co-write one song. As bonus tracks, the album

contains the 'rock radio' single version of "Never Say Die", featuring Gilby Clarke, who was in GnR at the time of the recording, and a superb ballad called, "One Ticket Home", which features Gerry Beckley from the band America on very distinctive background vocals. The only "problem" with this album, and perhaps one reason it was never commercially released, is that it could not be put into just one category on the record store shelves. While sounding very 1992-Bryan Adams-ish on a few songs, and George Michael on other tracks, this probably presented too confusing a mix for the label's promotion department. Highlights include a stunning tenor sax solo from jazz legend Gerald Albright on Maybe Its Better This Way, a Vincent production that is nearly reminiscent of "Me Mrs. Jones". The insanely catchy, A Night Like This, which evokes memories of Tonight by the pop legends, the Raspberries. Levines production on Trust, which is about as close to the Spinners as one can get without being Thom Bell, featuring some of the sexiest female backing vocals you'll ever hear. "Change The World"- a young love lyric, with a wonderfully wistful mix of guitars, piano, strings, and vocals. Vincents vocal riffing on the vamp of What Am I Gonna Do is spot on classic Daryl Hall. And again, Vincent and Gerry Beckley playing off each others vocals, and then blending in on One Ticket Home is a pure pop pleasure. This song, from its wah-wah guitars, string arrangement, and light bell hits, to Vincents tinkling piano is breathtaking. nuff said. Must Downloads: ALL File Under: Early-Mid-90s Male Vocal Pop Rock/Blue-eyed/ Old School Soul, that should have ripped up the airwaves with about 4 hit singles. If youre not yet familiar with Kyle Vincent, put on your 1992 ears, download this album first, then start scooping up his other albums, listening in order of their release. Youre in for a real pop treat.

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