

# Mp3 Lance Harrison Band - No Rest For The Wicked



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Original American Southern Roots Blues, stories from from different perspectives of 'life on the edge'.  
Clever lyrics, a nice mix of moods. 14 MP3 Songs  
BLUES: Rhythm Blues, ROCK: Americana  
Details: "Honest is a word that describes his music well. There are no chops for chops' sake and the songwriting is well above average." - Vincent Abbate, writes for Bluesnews (D), Blues Revue (USA) and BluesWax (USA) "I just love your blues!! Just like it should be..nothing fancy, just from the heart!" - Ken Jarvis the band Lance Harrison - vocals, guitars, slide lapsteel Donna Rae - rainstick percussion vocals Paco Saval - organ, piano keyboards Manju B - bass fretless bass Ralph Schlaeger - drums TheLance Harrison Band (USA) plays Original American Southern Roots Blues music. And I really do mean original, the real thing! Born in, and growing up around, Nashville, Tennessee, USA, somewhere between the cotton fields and the speak-easy's, blues was everywhere around Lance. Playing ukulele and piano practically from birth, Lance got his first guitar at age 13. Over the years he developed his own style and techniques, weaving the stories of his life with his guitars singing along in unison. After over 15 years on the road in 25 countries (five years of which were in France!) living and playing the blues with his partner Donna Rae (Chris Rea placed Lance Donna "Long Gone" at #2 in his Rolling Stone Top 10 CD picks in 2005!), the Lance Harrison Band was the only natural progression! Quick on the heels of the successful Fall 2005 CD release from Lance Donna "The Sun Will Shine", the Spring 2006 debut CD from the Lance Harrison Band "No Rest For The Wicked" is already getting rave reviews. Totaling 26 original compositions, the two CD's reflect the amazing diversity of this talented composer. Lance sings and plays slide guitar, lapsteel and guitars accompanied by; Paco Saval (Chil) on keyboards /vocals, Manju B (Germany) on bass, Ralph Schlger (Germany) on drums and Donna Rae (USA) on percussion / vocals. Live, the Lance Harrison Band is a fast moving, vibrant show of all original songs peppered with a few

classic blues favorites. the beginning... The Lance Harrison Band was born of the desire to bring the songs in Lances head out in such a way that others could hear them the same as he does! In search of this band, Lance Donna listened and played with many great musicians. But none fit exactly right. They met Manju through a jam session and as they continued to search, to no avail, for the perfect band, they remembered him as the possible bassist. Giving him a call, they asked if he knew a fabulous drummer and keyboardist. As luck would have it, at this point Manju was part of a band of professional musicians looking for the right front man. It was a perfect fit. The groove, the dynamics, the sensitivity, the thunder was all there! Soon the Lance Harrison Band made its debut headlining at Festival Blues Jazz um Haff in Merscheid, Luxembourg. This fresh and exciting band is gaining lots of new fans at their live concerts with a sound and style rooted in the Deep South of North America, where Lance was born and raised. The debut recording of the Lance Harrison Band features all new songs in many different tones of blue! Now a little on each of the band members... ..Lance Harrison - vocals, guitars, lapsteel, slide guitars Born in Nashville, Tennessee, on the same day as the famous nuclear test at Bikini Island, Lance exploded into this world on a musical mission. It began when his mother placed a ukulele in his baby bed. A talented singer, pianist and community activist, she made a huge variety of music available to him from Broadway to Blues, Folk to Classical and everything in between. Lance began playing the piano as soon as he could touch the keys, composing songs at age 5. He was dutifully made to take piano lessons, but soon got kicked out for "playing by ear". Around age 13, after showing great promise on borrowed guitars, Lance finally got his own for Christmas! Lance, his guitar, and the stereo hi-fi were inseparable. Elmore James, Rolling Stones, Led Zep, Muddy Waters, Little Feat and so many more; track by track, groove by groove, Lance dissected their extensive record collection learning all he could about timing, phrasing, tone and the soul of music. Living on the division line of the "white" and "colored" part of the city, Lance found his musical playmates weren't so plentiful on 'his side' of the tracks, so he crossed them. What followed was an intense school of Blues and Soul. Lance was known for his ability to pick up most any instrument and play it fairly well! The favorite game at parties was to "Stump the Lance" meaning to request a song he couldn't play... he seldom lost. After countless rock, country and blues bands, theater productions, and musical tours, he returned to Nashville where he met Donna. They started a demo studio in the enormous basement of her house on the first hill overlooking famous "Music Row". Life was good until that fateful day, when all was lost sending this duo out into the world on their musical odyssey. Twelve years and

twenty-four countries later, Lance and Donna are still amazing audiences all over Europe receiving countless praises for their honest interpretations of blues classics and fresh, original compositions. ....Donna Rae - magic rainstick Born in a military hospital outside of Chicago, in exchange for a bottle of whiskey, Donna Rae (Howley) began her amazing life's journey. A natural beauty, her father wanted her to grow up to be a Playboy Bunny and marry rich, so she was groomed with modeling and acting lessons. She began a theatrical career on stage with Vivian Leigh in the Chicago production of "A Duel of Angels". Active in modeling and acting, she was always on the fringes of the art and music communities, frequenting the best blues jazz venues and meeting such greats as Johnny Winter; she even double dated with jazz great George Shearing. She never became the Playboy Bunny her father wanted but she did marry well and dropped into a world of country clubs. Three divorces and 4 children later, she found herself with her own business and involved in the art and music scene in Nashville, Tennessee. Donna co-produced the legendary debut album for "African Dreamland" and assisted in the organization of several festival events. Bonnie Raitt, Holly Near, Aashid Little Archie Himmons, Lenny Breau, and many more have all passed through her living room. She's rubbed shoulders with Leon Russell, Wolfman Jack, Waylon Jennings, Peter Rowan, and Bela Fleck. She's been around! ....Paco Saval - piano, Hammond organ, keyboards Paco Saval was born in Tierra del Fuego (Land of Fire!), Chile. He was playing and recording on albums at the age of 15, featuring his own compositions, as well as contemporary American and English cover songs. In 1969 Paco moved to Spain to study audio engineering at the University of Madrid. After graduating, he followed his muse to England where he worked and recorded with many bands and Leeds Music School musicians. In 1978, he moved to Germany and one year later, with the band "Santiago", erupted on the German music scene. Soon after, his first solo album "Borderline" was released. In 1980, he became a member of the legendary "Foodband", later known as "Wolf Maahn - Die Desateure". As producer of "Band of Gold", Paco composed the song "Love Songs Are Back Again", which was in the American TOP 50 Charts for several weeks. His second solo LP "Pina Colada" also did well. Paco has been integral in a variety of projects including: She and the Band, the Soul Cats, Viva la Diva, the RTL Nightshow, "Music for Unknown Movies", Sally Oldfield, Burning Man Blues Band, and many more. He's also produced TV jingles and advertisements for Pro7, SAT3, RTL, among others. A talented composer, arranger, keyboardist and singer, Paco lives for the music. As he says, "The most important point is that the music affects the heart and soul. " Paco is full of heart and soul, and isn't that what it's all about?

.....Ralph Schlaeger - drums At two years of age, Ralph was already arranging wash powder boxes and lampshades into a drum set. Soon he added pots and pans. His family understood the message! At age six, he got his first real set of drums. At 10, he began taking formal drum lessons, continuing to explore his chosen instrument. By 13, he was playing in big bands and local rock bands, jazz bands, and all the sessions he could find. He was driven by his love of rhythm. Ralph released a Drum Loop Sampler CD to great success. He has worked as a popular session and touring musician for a long list of acts including such greats as Johnny Cash and Nina Hagen as well as four years as a member of the famous RTL Nightshow house band, the "Soul Cats". Ralph is still driven by the rhythm. "Its the heartbeat of life."

.....the mysterious Manju B - electric bass, fretless bass Manju is a traveler, always has been. His family was transferred "from hither to yon" giving Manju an interesting world perspective. At four years of age, Manju was already seriously studying piano, and soon he began singing in community choirs. His musical search led him to study classical flute and classical guitar. Although his musical studies concentrated mainly on classic technique, he nurtured very diverse musical tastes. A pivotal moment came in the time of the "Neue Deutsche Welle". While in Zurich, Manju met the band YELLO, and touched a bass guitar for the first time! It just felt natural in his hands; thus his love affair with the bass guitar began. His beginnings include playing in a Spanish pop band and an "instant composition" jam band among others. Manju studied at "Joe Heider Jazz School" Munich, but later quit because it was "too square". So, in 1987 Manju journeyed to India for both musical and spiritual inspiration. There he played with "Deuter" and with "Airto" the famous percussionist of "Weather Report" In 1990 he returned to Cologne full of new technique and ideas. At some point in the path of discovery, one begins to search for the roots and so it is, that Manju fell in love with the blues. "Everything comes out of the blues and everything will return there." Come to our site for more about us!

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