

Mp3 Magnus Svensson - Svensson Plays Mozart



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Magnus Svensson is an up and coming European concert pianist from Sweden. His interpretation...is extremely sensitive. "Magnus Svensson joins my favourites with...an entirely new span of intensity and content." Rolf Haglund, Borås Tidning, Stockholm 12 MP3 Songs CLASSICAL: Traditional Details:

MAGNUS SVENSSON Pianist Magnus Svensson grew up in a musical family in south western Sweden.

His father is a carpenter and amateur violinist and it is from him that Magnus found his love of classical music. But it wasn't until the age of 15 that Magnus began his serious piano studies. He gained wisdom and musical knowledge from professor Stella Tjajkowski at the Gothenburg School of Music. Tjajkowski remained his principal teacher until he graduated from the Royal Academy of Music in Stockholm with a post graduate diploma in music performance as well as the honorary medal for best student in 1998.

During his graduate studies, Magnus studied with professor Staffan Scheja as well as Dimitri Bashkurov.

He also took classes in lied-interpretation for Geoffrey Parsons in London. Magnus has an extensive repertoire, with an emphasis on the Baroque and Classic period and has dedicated entire recitals to the works of Bach, Beethoven, Chopin, Mozart and Schumann. His concert engagements have taken him to the United States, Germany, France, England, the Netherlands, Italy, Hungary, Poland, Russia, the Baltic States and all the Scandinavian countries, including Iceland, the Faeroes and Greenland. Magnus

Svensson's two following recordings will feature music by Nordic composers and a portrait of Schumann.

Svensson Plays Mozart was recorded at the Nybrokajen 11 Concert Hall in Stockholm, Sweden,

December 22, 23 and 25, 2002. Nybrokajen is a popular European recording venue. The piano in

Nybrokajen is new Steinway Hamburg D. The CD was produced by David G. Christensen of Seattle,

Washington USA. Christensen focuses on classical solo and small ensemble production. High resolution 24 bit technology was used to maximize sound quality and dynamic range. This technology adds over 30

decibels of dynamic range giving much more latitude in recording and providing a better defined signal for signal processing. The entire post production and mastering process was done with the 24 bit recordings, and only at the last step was the signal processed down to the current commercial (redbook) 16 bit CD standards. High triangular dither with high-pass contour noise shaping was used in convert the 24 bit signal to 16 bid for the CD master. No other signal processing was used.

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