

## Mp3 Piekoz - Narrativestructurez



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Dark, filmscore acid jazz and trip hop splashed with introverted idm. Last review claims "If tom waits were to make electronic-based music, this is what it would sound like." 14 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Down Tempo Details: "On first listen, narrativestructurez may sound more like a downtempo album than an idm album. piekoz uses real instruments, human voices, and digital tweaking to create dark, smoky tracks about the speed of the human heartbeat. Really, it is a downtempo album, but there's more going on here, a restlessness that expresses itself as constantly evolving sound and melody. Every track, even the weaker ones (and the album does lose some intensity in the second half) keeps reaching to break out of cliché towards actual feeling. Nothing is static here, everything is morphing, moving in and out, varying. The real achievement of this album is that it doesn't come out sounding prog. Somehow piekoz manages to have his cake and eat it too, twisting his sounds as much as any idm purist without destroying the delicate noirish atmosphere he starts out with. Calling something downtempo isn't a slam, necessarily, but if idm fans don't claim this album for their own, they'll be missing a beautiful example of sonic experimentation as a vehicle for emotional expression. The obvious example of a group that's dared to evoke an environment that isn't industrial or mechanical is Boards of Canada. narrativestructurez is more subtle, though, and doesn't go for the cheap insights of psychedelia. It's just as good at putting a dizzying array of sounds into a coherent whole, but the song structures are freer (and I'm a total sucker for multipart songs). narrativestructurez hardly ever sounds self-indulgent, though, it just sounds, well, self-contained, self-defining, sui generis, new not for the sake of being new but because there's something new to express here, and I know it's a lot to lay on an album but that alone is almost enough to justify the existence of a genre focused on new sound." -inevitablebacklash.com (thanks to lukas bergstrom.)

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