

Mp3 Stephanie Thomson - Modern Day Attraction



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Country/Adult Contemporary crossover (elements of new country, pop, rock and Americana). 14 MP3 Songs POP: Today's Top 40, COUNTRY: Country Pop Details: Stephanie Thomson Industry Quotes Modern Day Attraction - AC/Country 'If ever there was a song or an artist that was able to bridge country with mainstream radio this is the one. Great upbeat and youthful sounding track that screams 'hit' and could be huge. - New Music Weekly, August 15, 2003 'If the rest of the album turns out to be as good as this toe-tapping rocker, Steph is going to have another winner on her hands. This song could easily cross over to the pop market! I need more!! - IndieMusicGroup.com BIOGRAPHY Stephanie Thomson has an extremely versatile vocal style and range, and is known as one of the most powerful voices in Canadian country music. Her new album, Modern Day Attraction (2004) builds on the success of her two previous albums, and features new material co-written by Stephanie with Chris Burke-Gaffney, Luke McMaster, Rob James, Stan Meissner, Phil Swann and Ken Burton. The album offers a wealth of supremely catchy and radio-friendly tracks that blend pop and new country. This is the album Stephanie always wanted to make. Careful attention to detail during the writing and recording process has resulted in a project that showcases not only Stephanie's incredible voice, but also represents her personality. Combining spark, energy and charisma on stage, Steph strives to deliver pure emotion with every note. The pre-release single and title track of Modern Day Attraction charted in the Canadian BDS Top 50 (country). The second single, What Do I Gotta Do (May 2004) is being released with two different mixes, to country and pop/adult contemporary stations. With over a decade of intense live performance experience, Steph has captured the hearts of countless fans, and has gained interest from within the industry across both the USA and her home country of Canada. Combined with the chemistry of the STB - her versatile live band - Steph's show is emotionally charged, fun and energetic. From her early success winning the 1994 Bud

Country Talent Search to mainstage appearances at the Big Valley Jamboree, Merritt Mountain Music Festival, Nashville North, Dauphin Country Fest and countless venues in between, Stephanie has channelled her love of singing into a successful independent career. As an independent recording artist, Stephanie realizes the need for diversity. In addition to concerts featuring her original material, she indulges her love of other forms of music with shows tailored to specific needs, whether country, rock/pop, 50's/60's, 80's hits, or a combination of these. Stephanie Thomson Career

Highlights/Albums/Awards: * Third album Modern Day Attraction released May 2004. Featuring fourteen tracks (including two pop remixes), it was produced by Chris Burke-Gaffney and showcases Stephanie's songwriting. * Second album Stephanie (an EP released in 2001) came with assistance from Peter Sullivan, partner of Sir George Martin. Sullivan, manager for Tom Jones Billy Ray Cyrus, spotted Stephanie during a showcase, and enthusiastically helped to coordinate the project, recorded in Nashville's Wildwood Studios. * Her debut, Almost Blue, released in 1997, featured a string of hits.

Singles: * Modern Day Attraction from Modern Day Attraction charted in BDS Top 50 (country). Second single What Do I Gotta Do released May 2004. * Love, Love, Love, Phyllis Don and Rockit Scientist from Almost Blue charted in Country Music Top 30 Videos: * What Do I Gotta Do airs on MuchMusic and MuchMoreMusic beginning fall of 2004. * Rotation on CMT with Love, Love, Love and Phyllis Don.

Saskatchewan Country Music Association Awards To date: Stephanie has been nominated for a total of 25 SCMA Awards, including Female Vocalist of the Year and Entertainer of the Year in several consecutive years. * Recipient of Humanitarian of the Year (2004); International Humanitarian of the Year (2002) and, with her band, Non Recording Band of the Year (2002); Female Vocalist of the Year (1999 and 2000) and Video of the Year for Phyllis Don (1999). Nominated for Outstanding New Female Vocalist of the Year - 1999 Big Country Awards (based on RPM Country 100 and RPM Country Albums charts). Stephanie, now working with partner Brenda Milligan-Davis, was the first female producer to win a bid in the history of Canadian Armed Forces show tours. Productions have featured Sue Medley, the Johner Brothers, Alan Frew, Michael Kaeshammer and many other talented Canadian artists. Paige Productions has won five Show Tour bids to date (touring in Bosnia, Israel, Egypt, Alert and Labrador). These shows allow Stephanie to give back to the community by bringing her talent - and much-appreciated levity - to Canadian troops.

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