

## Mp3 Steve Deal Band - Cure For Gravity



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Pop/rock praise and worship. If you like Crowder, Tomlin, Delirious etc, you'll like this. Churches around the world are playing songs from this cd. 10 MP3 Songs GOSPEL: Contemporary Gospel, ROCK: Modern Rock Details: The Steve Deal Band have released their first cd, "cure for gravity". We've attached a review a few paragraphs below from Todd Wright at worshipnotes.org. With steve.deal selling more than 20,000 solo cds to date, with an instrumental gold record in his native Australia the band just beginning to gain exposure, things are really shaping up for the band. The band just signed its first record deal with Whitaker entertainment and Anchor distribution, the cd has just been launched internationally and here in the states has begun to appear in Christian bookstores everywhere, Walmarts everywhere and slew of webstores. Full page ads have also been taken out for the band in Worship leader magazine, Relevant mag and Christian Music Planet. Steve Deal moved from Australia 4 years ago to work as a worship pastor in c3atlanta (Christian City Church) where he began playing with drummer Ken Myers. Guitarist Kevin hellake bassist Glenn Ewing have played together for years in Florida before moving to Atlanta to hook up with Deal Myers. Together they form a distinct sounding rock band that regularly has thousands of worshipers every week crying out for more of God. The band's greatest passion is to see people connecting with God through music. and so far, they have been very successful at it - playing regularly in their own church touring...opening at times for bands like Earthsuit, Sonic Flood and recently, Darrell Evans. With constant radio airplay in atlanta, they're making a name for themselves as a hardworking band with a mission passion for God but the guys maintain that their greatest love is playing at their home church in Atlanta most weeks. This is a review from Todd Wright at worshipnotes.org Cure for Gravity is the brand new record from C3 worship pastor Steve Deal. C3 stands for Christian City Church, a family of churches across the world. In fact, Steve was a part of a C3 compilation that we

reviewed some time back. (See archives.) Cure for Gravity is a collection of ten songs meticulously crafted to inspire praise by deconstructing what we all think the worship genre should be. I try to often give references to other artists so that readers can get an idea for what our review artist sounds like. The fact is, Steve Deal sounds like nothing I've ever heard. Steve is a self-proclaimed Crowder fan, and while Cure sounds nothing like Crowder, it possesses such a powerful, "other-worldly" feel. However, Deal's explorations never venture so far as to isolate or confuse us, a problem sometimes found with Crowder's more experimental writings. Originally, Steve had plans to make the record with producer Hugh Wilson, a writing/recording genius in his own right. These Deal/Wilson songs had a very programmed feel, giving the record an electronic, ethereal feel. However, during tracking, Steve was blessed with a strong set of new musicians in his church. By bringing the band into the Wilson sessions (already in progress,) something both artistic and practical was born. Standouts on the record are songs like "Fall on Me," a guitar-based rock song built on simple chord arrangement and prayerful lyrics. The electric guitar tracks on the song build a very nice groove. I did this song with my student worship band a few weeks ago. We learned it in about ten minutes and our kids had a blast. What more can you ask for in a song? Songs like "Wash " and "Shine Right Through Me" build beautifully, evolving from simple progressions to epic anthems. "Betrayed With a Kiss" and "Free Fall" are fresh, original concepts, and "Wider Than Sky" is a really fun celebration song. Your band would really like recreating the groove on this one! Both the producer and the band work beautifully for these songs. I liked that these still sound like worship songs, even with the varied textures on some pieces. There are definite programming pieces where the song seems to require more electronica and less rock, but with a little adjustment, even these songs can be used in worship. Certainly, a record with this much tracking is going to pose some problems for some worship bands. Without some high-end synths and keyboards, you're probably not going to be able to play these dead on, but I think every one of these songs can be done by a simple four piece rock ensemble. If you've got acoustic, drums, electric and bass, you can do these songs and they will work. I'll also say that if you choose to do "Covered in Grace," DO NOT even try to do Steve's falsetto part at the end. It will destroy you. He doesn't use it a lot, but with high-end range like that, this guy could be the new tenor for Gold City. To wrap things up, Cure for Gravity is the best record we've seen this year. It's original - you'll spend a good deal of your time thinking hard about what the band is doing. It's built for worship - even if you can't pull off the electronica stuff, these are songs you can do with great lyrics and

memorable melodies. Buy the record and spend some valuable time letting it speak to you. If you're interested in hearing worship done in a fresh, new way, Cure for Gravity will not disappoint. Check out the link below and be one of the first in your town to know about this promising new voice. For band info, download previews and ordering information, go to [c3worship.com](http://c3worship.com). For booking and other general info, you can contact Russell Baker at [c3worship russell@c3worship.com](mailto:russell@c3worship.com).

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