

## Mp3 Sunnymaria - Bird A



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Roots music, with a zydeco-esque feel, complemented by a "cabaret" flair for the theatrical, equally homogenized with a strict adherence to romantic alternative pop sensibilities and circus-like intent. 8 MP3 Songs FOLK: Progressive Folk, ROCK: College Rock Details: JAS FOREST SUNNYMARIA - "illegitimus non carborundum" BIRD - All Lyrics and Music (C) (P) 1984 - 2008 Jas.Forest (All Rights Reserved) Executive Producers - I. B. Macdonald Jas. Forest Produced, Arranged and Scored by Jas. Forest Engineered by Shawn Stewart Bed tracks Engineered by Paul Siczek at Top Spin Studios except\* \*Guantanamo Bay \*Darling Again - Engineered and Co-produced by Shawn Stewart @ SS Productions BIRD Mastered by Madide Monachus vos instituo a erroris? 1) I Can Wait - 2:27 ----- I Can Wait - Lyrics Music (c) (p) Jas. Forest 1984 - 2008 I don't know what show this is, but it looks god-damned holy Is a human sieve, with the meat in the basket while the blood drains on the floor Some people judged from the smile on their faces and they're closing the curtains on the stage in their places, with a notch in the belly, and a star in a page in their brains Il try harder, and do my best, but I can wait Well I breathed on a subject but the smell wasn't there, with my foot in my mouth and a plug in your ear, do you think that you're honest when you lie about your age? You think you quote re generation is a rising sun, with super unleaded and aerobic fun; At the middle, at the back, at the top of the century Il try harder and do my best, but I can wait A lot of folks rear their head as ignition, maybe clothes you wear, or the promise of redemption, I don't know when you quote re calling out my name. we think our generation is a rising sun, with super unleaded and aerobic fun- At the middle, at the back, at the top of the century Il try harder and do my best, but I can wait ----- 2) Guantanamo Bay - 3:36 Gitmo Bay - Chords/Lyrics by Jas. Forest (All Rights Reserved) I V6/3 I6/4 IV more or less sane when i tried to steal your car I6/3 ii6/5 I6/4 V it was parked inside the shade of your mercury heart I6/4 V

I6/3 IV drove it to the sun, and then back to the moon I6/3 V6/3 I6/3 IV as true as the night kisses off o' the day I6/3 IV I6/3 ii6/5 as true as the morning kisses off o' the noon ii7 V6/3 I6/4 ii6/5 ---ii7 (\* is like the ii/IV) when a dog is on the loose, it seems god has gone away... IV I6/3 V I and there's no where to hide in Guantanamo Bay IV V6/3 I6/4 ii6/5 I6/4 V the valley of the loon, sun is like your mind, burning ever bright IV V6/3 IV6/4 V6/3 you can forget about the stars when you cover up the night... ----- I6/4 V I6/3 IV let's ride the sunrise back to the moon I6/3 V6/3 I6/3 IV as true as the night kisses off o' the day I6/3 IV I6/3 ii6/5 as true as the morning kisses off o' the noon ii7 V6/3 I6/4 ii6/5 ---ii7 (\* is like the ii/IV) a dog is on the prowl, it seems god has gone away... IV I6/3 V I and there's no where to hide in Guantanamo Bay I V6/3 I6/4 IV fidele is true blue as death is your son I6/3 ii6/5 I6/4 V take me back to the lord at the end of a gun I6/4 V I6/3 IV ya can round up all the people; then round up all the fools I6/3 IV V6/3 I when the H.C. is dead they're a c'mon for you... IV V vi I when the H.C. is dead they're a c'mon for you... ii7 V6/3 I6/4 ii6/5 I6/4 V the valley of the loon, sun is like your mind, burning ever bright IV V6/3 IV6/4 V6/3 you can forget about the day when you cover up the night... I6/4 V I6/3 IV let's drive to the sunset, and then back to the moon I6/3 V6/3 vi6/4 ii7 as true as the night kisses off o' the day I6/3 V6/3 I6/3 ii6/5 as true as the morning kisses off o' the noon ii7 V6/3 I6/4 ii6/5 ---ii7 (\* is like the ii/IV) when the hounds are at the door, it seems god has gone away... IV I6/3 V I6/4 and there's no where to hide in Guantanamo Bay

----- 3) Nothing Means Nothing Anymore - 3:22 Nothing Means Nothing - Lyrics Music 2004-2006 Jas.Forest (All Rights Reserved) Nothing means nothing anymore I close my eyes and open up the door Heaven waits in hell the oceans cant keep us alone Inside this little circle where my mind is a breaking storm Zeus and Athena from above will mingle with our blood, and keep the devil off our backs while were sketchin out the rough Madame Zefferelli keeps on coming back, the pirates understand her when she says I am the ground the sea can see the ocean, he seeks to be the sun, Zeffie's swinging in the wind, a wounded by the one Nothing Means Nothing Anymore, Woohoo hoo I close my eyes and open up the door. Heaven waits in hell, the quiet cant keep us alone Turn into the morning in the wake of a raging storm Greener than Irish angel eyes, a bluebird crying in the wild, galaxies will fill your mind with the naked terran sky. Nothing Means Nothing Anymore, Woohoo hoo I close my eyes and open up the door. Heaven waits in hell, the furies cant keep us alone, a little sanctuary in the eye of a desert storm ----- 4) In Respect To You - 3:27 In

Respect To You Lyrics Music 2006 Jas. Forest (duet) (All Rights Reserved) How did you know that I

hated/loved you so? cause you hate/love yourself to and all those things inside that terrify you, terrify me to... Im at a loss for things to do, to keep my mind occupied; So I dont have to see the truth about my sentiments In respect to you Where could I run cept into your loving arms? youre the only one to choose because you hate/love yourself as much as I do, not afraid your being used, not afraid to be abused, its so easy when the pain keeps you so amused... and I whip myself In respect to you Break There is a chain that is so invisible, it makes us indivisible And would a lightening bolt reveal our marriage? Knock us into plain sight, umbilical cord is severed; And I raise my bloody wound... In respect to you Still my river runs to you Cest finis ----- 5) Rising Montezuma - 2:46 Rising

Montezuma -lyrics and music composed by Jas Forest (All Rights Reserved) see the ghosts, and the ghouls in the castle ral... the hangman fixes my rope in corporeal style Captain Johns Marmaduke, is louder than a trump, When the trump is my naked quivering, Auntie Wilhomeena Id rather die in the arms of the sky, flying through the winds Of the Rising Montezuma Long away, long, long away counting calendars down, where my luck is a brave And all the virgins are stayed, celebrations are ground Rest laid next to a summer tree where the witches burn In the August breeze And the cry out loud is for heavens sake, when shes gone away. Long away, long, long away

----- 6) Get It On - 1:54 Get It On - Lyrics Music 2004 Jas. Forest (All Rights Reserved) Baby hold me to your breast I love to hear your heart song We rolled down to Vegas - in our Wedding dress; riding horizon On, On gotta get it on, whatchya gonna do in the dark for a song and a Pretty ole' lady with a daughter for a soul, from the top to the bottom, from the quick to the slow On, On, On, ya gotta get it on. On, On, On, ya gotta get it on. Kiss my lips in torrid bliss; and wait for the dawn to break I bet the farm on two bloody jacks, a pair aint as good as a straight... On, On, ya gotta get it on. whatchya gonna do in the dark for a song? A ditty ole daddy with a flam'n toe/tow, from the top to the bottom, from the quick to the slow On, On, On, ya gotta get it on.

----- 7) Darling Again - 3:07 Darling Again - Lyrics Music composed by Jas Forest 2008 (All Rights Reserved) I was so in love with you, but what can a poor lonely mirror do? Just relax, reflect, re-energize the jets. i was sure that we knew one another, but this crazy soul whipped us around we sailed the sea of love, where mermaids and sea horses turned passion into light and the sin makes it so dish-a-liss Oh to be your Darling Again, to be your lover and friend, to be your darling again. Spin to me, come take my hands, dance with me darling and dance with me, until we

can float to the top of the sky. i used to be sure of what i would say to you, my heart was a rain drop's rhythm when I try to fall-a-sleep your image i can't escape you still take away my breath with a thousand little deaths... closer to the water, and i thought i saw my sister, then a ripple takes me away. Oh to be your Darling Again, to be your lover and friend, to be your darling again. Oh to be your whisper of love you make silence just like a holiday Spin to me, come take my hands, dance with me darling... until we can float to the top of the sky. ----- 8) King Of Washington - 2:29

King Of Washington -2006 Jas. Forest (All Rights Reserved) Im so mad about you, I cant live without you When my car is broken down and Im hitchin a ride to Spokane, Washington Tell me brother, tell me sister, whered you run for cover in the driving storm Share your mettle, share the water, mother of the earth rockin me til dawn Im so mad about you, I cant live without you And were walking arm in arm, and were are taking the news to the King of Washington Sweet Janey prayed for the soul of a baby Elvis Under a tree in monochrome shades of Memphis Filmed some clouds over Indiana Im so mad about you, I cant live without you You can call him on the phone Cmon on now dial up your love for the King of Washington ----- Musicians: Bass: Rising Montezuma, In Respect To You, King Of Washington, Nothing Means Nothing Anymore, I Can Wait Get It On - "one take wonder" Rob Graham Bass: Darling Again Gitmo Bay - "Bonzai" - Shawn Stewart

Drums/Percussion: Rising Montezuma, In Respect To You, King Of Washington, Nothing Means Nothing Anymore, I Can Wait Get It On - "the amazing" Michael Root Lead Guitar: Rising Montezuma, In Respect To You, K.O.W., Nothing Means Nothing Anymore and I Can Wait - Jas. Forest Lead Guitar: King Of Washington, Nothing Means Nothing Anymore and I Can Wait - Shawn Stewart Riddim Guitar Acoustic Guitars: Gitmo Bay In Respect To You - Shawn Stewart Riddim Guitar Acoustic Guitars: the whole thang' - JF Lead Vocals: JF Background Vocals Asundry Noises:Jas. Forest Shawn Stewart A Real Frickin' Whistler - Shawn Stewart "Get It On" Hammond/Farfisa Organ: Scott Jacks Keyboards/Sampler: JF Special Props: Geo Taylor (Vox/Guitar) Dave Berg (Drums/Percussion) Bird was recorded: during 2006 - 2007 in various studios in Vancouver, Canada. Bed Tracks, Live Vocals Guitar @ Top Spin Studios -Engineer Paul Siczek Overdubs for King Of Washington - Guitar, Lead Vocals, Bground Vox -jas. Forest Hammond/Farfisa Organ: Scott Jacks; recorded at Scott Jack's Studio (Thanks to Dr. Jacks, Terry and the rest of the family!) Acoustic Riddm' Guitars overdubs - recorded at Paul Siczek Prod. All other overdubs recorded at SS Productions (Engineer -Shawn Stewart) -vox b-vox, guitars, percussion

and keyboards for - I Can Wait, Get It On, Rising Montezuma, King Of Washington, In Respect To You, Gitmo Bay, Darling Again Nothing Means Nothing Anymore. Thanks to: the Barron family especially Lulu, Franko (on the high eastern seas-yo-yo) Kirby Kaye, Mom Bob, Uncle Mike, Phyliss Taylor, ay Jones, Milt Liz and Crew, Layla James, Gayle Hilton, Jammy Ron "the gong of rangers", Summer-Chloe-Kyle, Chantal, Kae Jady, Uncle Mike, Spiggy Robin, Ellen Silverman, John Glofcheskie, Doug Smith and special thanks to Kevin Barrinton-Foote for pointing out the difference between style&form and showing me how to get to the next level no matter what it takes....extra-special thanks to Paul Siczek for patience and moral support. Also Gob, Frank Wiepert, Doug Donut, M, Steve Newton, all my friends from myspace.com, all the staff at cdbabyfor being so daw-gone cool. ++++++ Dedicated to Lindsay-Luca James PEACE, LOVE AND LIGHT People who are interested in Bob Dylan Tom Waits dith Piaf should consider this download.

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