## **Mp3 Valerie & Walter Crockett - Moonbone**



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Acoustic Americana -- from bluegrass to blues, with a whole lot of country thown in and a little bit of rock'n'roll -- and lots of hot picking and singing. 13 MP3 Songs COUNTRY: Bluegrass, FOLK: Folk Pop Details: Out of the never-quite-scenic Beaver Brook Valley in Worcester, Mass., comes Moonbone, the second album from Valerie Walter Crockett. Produced by Bob Dick, with plenty of hot picking from their fine acoustic band, the Oxymorons ("We'll drive you to a frenzy of catatonia!"), Moonbone follows in the footsteps of their debut album, Unbutton Your Heart, which received airplay in one-third of the continental United States, three Canadian Provinces, Guam, Australia and Estonia, making at least 23 public radio station listeners extremely happy. Bluegrass Unlimited said: "Valerie and Walter Crockett walk the fine line between folk and bluegrass and find a balance that blends many of the best elements of both. Valerie has a truly lovely voice, sort of breathy and pretty at the same time. Talented and prolific songwriters, the Crocketts wrote all 13 songs on this CD. "Tunes like 'Lonely Town' best capture the sound of bluegrass here, but the Crocketts really shine on up-tempo pop-folk tunes like 'Tell Me Baby Did I Do Something Wrong, 'Sugar Baby Now,' and 'Island Frame of Mind.' Catchy riffs, clever lyrics, and arresting arrangements make these tunes excellent candidates for "crossover" folk music reaching out to a larger audience. "If your tastes include Robin and Linda Williams, Mary Chapin Carpenter, and Nanci Griffith, there's a lot to like here." The Crocketts take their inspiration from great acoustic bands like Dan Hicks His Hot Licks, Tim O'Brien and the O'Boys, Ranch Romance and the Kweskin Jug Band. Their music is a unique brand of melodic Americana and their focus is always on the songs, which feature memorable lyrics over a blend of bluegrass, blues, country, folk and folk-rock. Besides Valerie's exquisite vocals and Walter's hot guitar, Moonbone again features the talents of Bob Dick (Front Range) on bass and vocals, Dave Dick (Salamander Crossing) on banjo, and the incomparable Roger Williams on dobro.

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