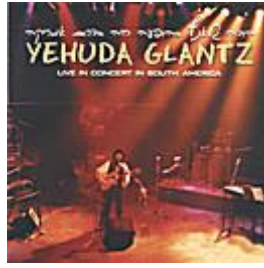


# Mp3 Yehuda Glantz - In Concert In South America



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This album has been recorded in the Live Concert in Buenos Aires (1990) Teatro Astral, includes 14 songs 14 MP3 Songs LATIN: General, ROCK: 90's Rock Details: Yehuda Glantz (Hispano Judio - "El Latino Chassidi") v Un verdadero artista del renacimiento con una visin destinada a expandir la Simcha y la Emuna, Yehuda Glantz captura el espiritu y los corazones de la gente alrededor del mundo con la msica que l ha creado en su muy especial estilo. v Nacido en la disciplina tradicional de la msica clsica en un entorno del ritmo tradicional Suramericano, la msica que Yehuda crea, est llena del colorido de todos los sonidos de alrededor del mundo. v De los 14 instrumentos que l magistralmente domina, entre ellos el charango y el pincuyo, guitarra y teclados y mucho ms en su mundo de msica, emanan sonidos que se fusionan en un crisol de ritmos latinos, msica religiosa juda, new age, rock'n roll y las melodas tradicionales Jsidicas, haciendo de su presentacin una velada inolvidable. ENERGETICO JASIDICO LATINO ROCK N ROLL : "Yehuda Glantz electrifica a la audiencia alrededor del mundo, su musica esta ganando rapidamente popularidad internacional. Una presentacion de Yehuda es simplemente inolvidable. Los espectadores salen de los eventos llenos de alegria. El mundo judio no nunca ha visto un concierto tan dinamico e inspirador. -" Jerusalem Post Vern como Yehuda, con su energa y escandaloso estilo de presentacin har temblar de emocion a la audiencia. - Maariv - Una presentacion de Yehuda Glantz es una noche inolvidable que su comunidad le va encantar. El es una verdadera y original sensacion internacional, - Yediot Aharonot - Energetica musica jasdica en donde las melodas del Shteitl se encuentran con el ritmo del Rock Roll al comps de la msica latina. - Tribune Juive (Paris) - YEHUDA GLANTZ "El innovador contemporaneo de Msica Judeo Latina In a sea of countless musical offerings, Yehuda Glantz succeeds at creating a significant niche for himself by forging a new direction for Jewish music. Born in Argentina, his South American and Latin heritage has clearly influenced his music,

but he also incorporates the musical signatures of Middle Eastern tradition, the Sephardic tradition, the Ashkenazi and Chassidic traditions etc. His artistic career began at the tender age of five when he overwhelmed his audience with his intense vocal interpretations in Central Temple in Buenos Aires. Later when his sister began to learn accordion he was accompanying her to the classes. One day when his father came home, he heard melodies from Yehuda's room, thinking that Yehuda's sister was practicing her lessons. He entered the room and saw Yehuda lying on his bed (because the accordion was too heavy for him) playing all the melodies his sister was studying in the classes. From there Shmuel Glantz sent him to learn seriously. After one year, the conservatory offered him a scholarship to study classical music, which they gratefully accepted. (Shmuel Glantz has been playing for long time, soul violin melodies) Yehuda masters several instruments: accordion, guitar, piano, keyboards, charango, bamboo flutes and authentic percussion instruments. Yehuda's affinity for individualistic, highly stylistic sound drew him to ethnic instruments. The charango is a South American instrument that is close to the ukulele. I love its warm sounds and I like to use it in many of my arrangements. Some of the compositions are interspersed with the sweet endearing harmonies of a young boy voice named Achia Witt and Yehuda defines his contribution in personal terms: I have seen what the integrity of a child's voice can accomplish from my own experience in shul in Buenos Aires. Children can inspire with their innocence. In 1979 he immigrated to Jerusalem to continue his studies in the Rubin Academy after a successful musical career that boasted several concert tours throughout Argentina and Brazil. In 1982, at the music festival in Rosh-Pina, the course of his life and music took a life-defining detour, which catapulted him, and he became a baal-teshuva. The metamorphosis has been total and absolute. He is grateful for the bounty of talent that he has been endowed with and recognizes the responsibility inherent. When Yehuda appears on stage with his charismatic performance, he transforms the crowd from formally attired to foot-stomping and rip-roaring assemblage. Every performance is for him a new experience to a grateful message of the greatness of Hashem. I want to make people happy, I want to unify my audience. In combining so many different styles I hope to focus on what makes us similar and not on what makes us different. When I hear the warm applause of the audience I feel how the music gives them simcha, so I pray to Hashem to accept our music celebration and to be happy that His children smile and dance. This is a real gift. Yehuda travels internationally on concert tours in Europe, North, Central and South America where he performs to rave reviews. In Israel he performs regularly on radio, TV, at exclusive private events and like

performer at concerts. Yehudas influence has even extended into the homes of 4,000,000 viewers who caught his performance on the Chabad Telethon. From a column reviewing the Chabad Telethon in a secular Los Angeles based periodical, the L.A Weekly...The most popular performer of the evening, Glantz has already demonstrated his facility with his guitar, keyboard synthesizer and charango. Called back on stage again and again, he delivered a rousing rendition of La Bamba in Yiddish! In a review of his performance in the Jerusalem Post the writer attempts to define Yehudas style, Jewish music with a folk-Latin beat, best describes his music. He happily mixes Chassidic melodies, Ladino ballads and traditional klezmer to create Jewish soul with a contemporary sound. Yehuda Glantz resume is any musicians wish list - he composes, arranges, produces, plays and sings etc...He is a musician who consummates professionalism and it is well-documented with every musical note.... Check out Yehuda Glantz discography his new project "NOMADE" a DVD with the Israel Symphony Orchestra. World Beat sounds emerge from Latin American rhythms in Jewish Contemporary Soul Music NOMADE - The Jew of Wandering Composed, arranged and Produced by Yehuda Glantz Nomade was performed on April 4, 2006 at the Spring Festival of the Rishon Letzion Cultural Center, with the Israel Symphony Orchestra and Yehuda Glantz sample: [youtube.com/results?search\\_query=yehuda+glantz&search=Search](https://www.youtube.com/results?search_query=yehuda+glantz&search=Search) and Naale, Rak Litzok El Hashem, Gotta Dance, Pionero, Unplugged, Granite, Kasach, Adon Olam (cd video for PC) For more information e-mail: [jmn@netvision.net.il](mailto:jmn@netvision.net.il): [yehudaglantz.com](http://yehudaglantz.com)

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