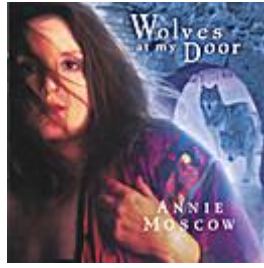


Mp3 Annie Moscow - Wolves At My Door



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Voice like a bell. Songs with teeth. Intelligent music for adults with life experience. 12 MP3 Songs POP: Piano, POP: Quirky Details: Voice like a bell. Songs with teeth. Annie Moscow's music goes straight for the mid-life jugular with her gut-wrenchingly-crafted songs about disillusionment and awakening. Each song is it's own story, culminating in an emotional rollercoaster ride; taking the listener from the delicate impressionistic "Dried up and Dying" ("All my friends are... ") to the rollicking, in-your-face strands of "But the Bitch a Cadillac." All the songs are written by Annie Moscow. Her music has been compared to Jacques Brel, Leonard Bernstein, Joni Mitchell and Billy Joel. Produced by Steve Gold. Powerful.

QUOTES REVIEWS: Moscow delivers a dynamic musical and theatrical performance, drawing audiences through a myriad of emotions with her songs of personal awakening. GREATER PHOENIX CONVENTION VISITOR'S BUREAU (feature story) 2/2002 If you're looking for a more mature take on life's relationships, consider Annie Moscow. While her influences range from Bartok to Billy Joel, from musical theater to punk, it is the Sturm and Drang of midlife that gives Moscow's music its power. Sage Dillon, PHOENIX NEW TIMES 2/2002 "New artists, like poet/pianist Annie Moscow, are quietly connection with their audience by sharing a vulnerability that often startles us with its familiarity to our own thoughts, fears and frustrations. It's as if our everyday lives are being given a new perspective when we see and hear our "own" stories woven into rhythm, color and rhyme." Lou Hunt, DRAMA BEAT NEWS (cover story) 12/2001 "Annie Moscow plays the piano beautifully and has a great talent for songwriting. Her music is thoughtful, emotionally complex and mature. Her range is dazzling. The more I listen to this music the more I discover. This is a keeper." Anna Maria Stjarnell, COLLECTED SOUNDS WOMEN IN MUSIC 8/2001 "Not just another 'girl with guitar' - Poet and pianist Annie Moscow, who's been dubbed the "female Billy Joel" - recently released her debut disc, "Wolves at My Door". Moscow's songs span the

spectrum from the delicate, impressionistic "Dried Up and Dying" to the rollicking, in-your-face "Buy The Bitch a Cadillac." Lori Ann Daley of Scottsdale was one of many in attendance at Moscow's February show at the Kerr Cultural Center. "She's just an incredible performer. She's got a great voice and her music is so mature. I hope we see a lot more of her. Daley pauses for a moment. 'It won't be right if she doesn't make it.'" from "Whatever Happened to Women in Rock?" Story by: Adrienne Frank. THE TRIBUNE/GetOut 4/2001 "Hers is a singular voice, both in its soaring resonance and in its poignant perspective, a rarity in a musical environment that champions teen queens and bitter babes... It's fair to say Wolves at My Door is a howling success. " Lee Zimmerman, GOLDMINE ("Indie Spotlight" feature) 2/9/2001 "Moscow's passionate vocal and piano style create a powerful listening experience. Her style will remind you of Tori Amos or Fiona Apple, but will stay fresh in your memory, with haunting lyrics and solid songs. Moscow is an original." Borders Books Music 10/2000 "Annie's phenomenal. She's one of my favorites. She's smart and talented and tells it like it is." Robin A. Sellar, VisionQuest Productions "Completely enthralling. She's naked at the edge of a cliff." Gavan Wieser, Musician ("One Foot In the Grave")

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