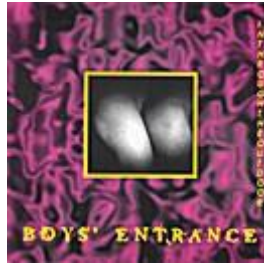


Mp3 Boys' Entrance - In Through The Out Door



[DOWNLOAD HERE](#)

"Eno-esque/Synth-Glam/Homocore"- Neo-Glam rock with New Wave overtones, and subversive lyrics. 15 MP3 Songs POP: New Wave, ROCK: Glam Details: 1991- Tim Cain selects the name Boys' Entrance after seeing the words carved above a door of an old school in Chicago. "Exit or Entrance," the first recording by Cain as Boys' Entrance was recorded in May, 1992 at Bad Dog Recording Studios in Chicago. Nearly all instruments and all vocals were performed by Cain. September 1992, Cain records, "The Ballad of Freddie Mercury," ep. October 1993, Cain forms a live version of B.E. with hometown friend, lead guitarist, Cie Fletcher, and rhythm guitarist, Mike Ferro. June 1994, first show at the Chicago Pride Day Rally in Lincoln Park. Percussionist, Amelia Soto joins the group. June 1994, Cain releases "B.E.E.P.- The Boys' Entrance E.P." It contains 5 early versions of songs that would later be released on the group's second full-length cd, "In Through The Out Door." "Underdubbed: Boys' Entrance Live" released December 1994, was a document of the band's live sound. March 1995, Cain disbands the group. August 1995, Fletcher dies of AIDS and cocaine abuse. December 1995, Cain organizes a benefit and tribute concert for Fletcher. January 1996, "In Through The Out Door" is completed in Raleigh, N.C. February 1996, Cain creates his own label and publishing companies, Q Ear Music, and Q Ear Music Publishing. April 1996, "In Through The Out Door" is released to critical praise. The singles, "Baby Crawl," "Daddy Do Go Down," "Snowman," and "Soul In A Box" chart on the Outvoice Internet charts throughout the following year. "Soul In A Box" tops the chart. "Snowman" is chosen as "Critic's Choice" single in Billboard Magazine, July 1996. "Step aside, Pansy Division. Chicago's Boys' Entrance is gunning to become the leading queer voice in alterna-rockville. Brewing an Eno-esque electro melody with jittery guitars and confrontational lyrics, the band playfully flirts with '80s new wave nostalgia while taking a large musical leap forward. Not for the conservative at heart, this track is exemplary of a deliciously

experimental album that deserves applause for its refusal to compromise in the name of big label bucks." review of "Snowman" from "In Through The Out Door" Larry Flick, BILLBOARD MAGAZINE Critic's Choice Singles Review Cain experiments with a 5 piece line-up throughout the summer of 1996, but trashes it in favor of a new 3 piece group that debuted in October 1996. January 1997 the trio returns to the studio to record the basic tracks for their third cd, "The Queer Punk Folder." April Fool's Day, 1997, Cain breaks his pelvis in a freak rollerblading accident. He spends a month in traction, then the remainder of the summer in a wheelchair and on crutches. October 1997, Cain records a tribute to Princess Diana, who tragically died two months earlier. Entitled, "Flash," it is released in December 1997, and receives his second rave review in Billboard the following January. Cain returns to the studio with Boys' Entrance, February 1998, to complete "The Queer Punk Folder." "The Queer Punk Folder," is released September 1998. "Harry Hay," charts on the Outvoice charts, Fall 1998. "Cain takes a pause from his regular stint as the lead singer of queer-rock outfit, Boys' Entrance, to concoct a solo tribute to Diana, Princess of Wales. His words are gratefully straightforward and clearly heartfelt, while a galloping beat provides necessary urgency. Cain's tenor has a crackling intensity that leaves you wanting to hear more." BILLBOARD MAGAZINE November, 2000, Cain releases a new internet-only single with a newly reconstituted Boys' Entrance. Entitled, "Jon-Henri Damski (Queer Thinker, Queer Thoughts)," the song features the recorded voice of Chicago poet and activist, Jon-Henri Damski, who was instrumental in creating and passing Chicago's Human Rights Amendment, and who passed away three years ago. Cain debuted the song on Chicago's Lesbigan Radio, then was the subject of a feature on National Public Radio in March. December 2000, Tim Cain bows 50 songs from his 25 year career in music on MP3.com. You can check out his site at mp3.com/boysentrance.com July 2001, Cain makes his solo performance debut at Scott Free's, Grinder series in Chicago. September, 2001, the new and improved version on Boys' Entrance debuts in Chicago. November 2001, Boys' Entrance will debut their new video to support the "Jon-Henri Damski..." single. The 2002 gay asphyxiation cult slasher flick DEAD GUYS (also with all music by glbt artists) was shown at the NYC ANTHOLOGY FILM ARCHIVES on Wednesday, December 17th, 2003 - 32 Second Avenue (@ East 2nd Street), NYC - as part of the ARCHIVE's 2003 gay lesbian film festival . This special showing of DEAD GUYS included a gala reception featuring personal appearances by the film's stars, producers and musical artists. DEAD GUYS MOTION PICTURE SOUNDTRACK Instrumental Musical Score composed, performed orchestrated by ROBERT URBAN Title Song by SCOTT FREE

Plus a Soundtrack of Songs by ROBERT URBAN, SCOTT FREE, TORI FIXX, MARSHALL ZARNE, STEVE COHEN and TIM CAIN/BOYS' ENTRANCE. (more info on DEAD GUYS glbt musical artists soundtrack at: WWW.ROBERTURBAN.COM/deadguys.html Tim Cain is preparing THREE CDs for release in 2004. One CD will be covers, one CD will be instrumentals, and the third will be an all-new Boys' Entrance CD! Stay tuned to CD Baby for all things Boys' Entrance.

[DOWNLOAD HERE](#)

Similar manuals: