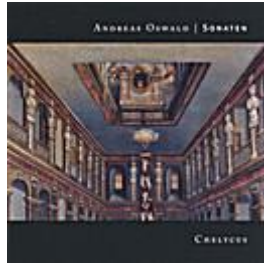


Mp3 Chelycus - Andreas Oswald (1634-1665): Sonatas



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A group of instrumentalists dedicated to the music of the 16th, 17th, and 18th centuries. Their pulsating, passionate, and vocally oriented performances begin with carefully edited musical texts of uncommon repertoire. 9 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Orchestral Details: Chelycus Chelycus is a group of instrumentalists dedicated to the music of the 16th, 17th, and 18th centuries. Their pulsating, passionate, and vocally oriented performances begin with carefully edited musical texts of uncommon repertoire. Historical instruments including original antique organs, Baroque violin, dulcian, saquebut, and theorbo serve the musicians as a means to create a link between today and past. The individual character of each member acts as a counterpoint to those of the others, much like the themes of their music. Founded in 1999 by an international group of players, Chelycus entices its listeners into an exciting world of practically unknown music that astounds and moves with direct appeal. CHELYCUS (after Johann Gottfried Walther, 1732) "... the chelys was that musical instrument crafted by the god Mercury who added a soundboard and strings to a tortoise shell, thus making it playable..." Andreas Oswald (1634-1665): Sonatas Andreas Oswald (1634-1665) belongs to those composers of the 17th century whose creative output was cut off by a much-too-early death. As son of the Weimar court organist of the same name, he was born in December of 1634; he died before his 31st birthday in Eisenach. These sonatas are the work of a 25-year-old at the Weimar court, where he found his first employment. They are witnesses to his originality and search for individual compositional expression. The style of the pieces places them clearly into the era of Johann Heinrich Schmelzers instrumental writing, but is at the same time very personal and sometimes even quite bizarre Oswald apparently wanted to surprise his listeners, or at the very least offer them an expressive, unforgettable musical experience. The surviving sonatas of Andreas Oswald build a small collection of unique, avant-garde work by a young man in the

late 1650s. The horrors of the Thirty Years War were long enough past that one could trust in the peace, and musical culture could once again flourish. These newly-discovered sonatas on this first recording are full of liveliness and experimental curiosity they are as up-to-date now as when they were written.

Booklet (de, en). Essays: Michael Fuerst, Uta Kuhl. CD 24-Bit High Definition Recording Chapel of Gottdorf Palace, Schleswig, Germany Veronika Skuplik, Violin (Cahusac brothers, 1780), Sonatas I, II, III, IV, VI, IX, X, XI, XVII Christine Moran, Violin (Groblicz family, ca. 1740), Sonatas III, IX, X Elin Erikson, Violin (A. Gagliano, 1790), Sonata IV Matthias Mller, Viola da gamba (Claus Derenbach after an Italian model, 1992), Sonatas I, III, IV, IX Ole-Kristian Andersen, Tenor trombone (Ewald Meinel, 1994, after Anton Drewelwecz, 1595), Sonatas VI, XI, XVI Adrian Rovatkay, Dulcian (Bernhard Junghnel, 1985, after an anonymous model from Meran, ca. 1610), Sonatas I, X, XI, XVII Andreas Arend, Chitarrone (Giuseppe Tumiat, 1995), Sonatas I, II, III, IV, IX, X, XI, XVII Michael Fuerst, Organ (Mads Kjersgaard, 1998/2004), Sonatas II, VI, X, XI, XVII; Harpsichord (Dietrich Hein, 1998), Sonatas I, II, III, IV, IX Total playing time: 58m 39s

Biographies Ensemble Chelycus: Andreas Arend, composer and lutenist, delves into the texts and contexts of ancient music in order to find that which he considers relevant for today. An intense performing career gives him the opportunity to work with other people, musicians and a variety of music. He studied lute with Nigel North; Manfred Stahnke stood by him as a composer. Chelycus means flying together on the wings of extraordinary repertoire Adrian Rovatkay, Musician and Painter. As a bassoonist and performer on dulcian, a large part of my work is concentrated in the music of the seventeenth century. The bassoon (dulcian) blossomed during this time and acted as the most common partner of cornettos and violins, together with violas da gamba and trombones. After nearly 20 years in the music business, I have worked and continue to work with the most well known musicians in the early music scene. Among others, these experiences have been important musical influences. I also seek to broaden the concept of Classical Music by creating sound installations and in collaboration with experimental musicians and other artists. Although an independent discipline, Painting also helps me in these efforts, as it takes up related themes, processing them in another way. Chelycus is: a reflection upon music by means of music, enthusiasm for the new in the old, sonority and transparency so that things otherwise hidden can shine, shared breath for the whole! The organist, harpsichordist, and musicologist Michael Fuerst was born in Madison, USA. An alumnus of the Eastman School of Music, where he was assistant to the lutenist Paul O'Dette, he came to Germany as a Fulbright scholar to continue his harpsichord study

with Robert Hill in Freiburg. He works internationally as a soloist and in ensembles of all sizes. Another important field of work for him is musicology. He was able to collect a number of important sources of repertoire for the ensemble, such as newly discovered sonatas by Andreas Oswald and Johann Heinrich Schmelzer. Chelycus is the realization of his dream to free the music of the past from the silence of archives, touching people of today with its sound. The Norwegian trombonist Ole-Kristian Andersen (1966) can be heard on modern trombone in the symphonic orchestra of Helsingborg (Sweden); he performs on saquebut throughout the entire world. He has been a member of Concerto Palatino since 1992. His studies were completed in Oslo (1990) and The Hague (1995). For him, Chelycus is like a rare tortoise soup for a gourmet: exquisite and wonderful devilishly good! Veronika Skuplik is a violinist. Her personal interest lies in the kind of direct expression valued in the finest singers or actors. Indispensable contact to audiences and diverse musicians is made possible by an international performing career. She studied the violin in Essen and Bremen. Chelycus: a feeling of being in the right place at the right time can arise when the closest ties enable true freedom.

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