

# Mp3 Chris Paul & Mia V - 100 Degrees And Rising



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Drum bass with vocals, a soulful Jazzy trip through melodic harmonies and luscious sounds and pure bass. 17 MP3 Songs ELECTRONIC: Drum'n'bass, JAZZ: Jazz Fusion Show all album songs: 100 Degrees and Rising Songs Details: Chris Paul started his musical apprenticeship early, teaching himself to play the Piano at 8 years old and, by the age of 18, playing live Saxophone and Keyboard while DJing alongside the likes of Pete Tong and Paul Oakenfold; I worked every Friday with Pete Tong at Bogarts in North London between 83-85, it was a really exciting time. In 1988 I did a gig alongside Paul (Oakenfold) at the Royal Albert Hall Black White party. That was just as the Rave scene was really kicking off I was in the right place at the right time! So, having cut his teeth with some of today's Dance Music legends, Chris moved into promoting what were to become some of London's most renowned events; In 89 I started doing Acid Deep House nights at Camden Palace but it was in 1990 that the parties moved into their own. We changed the name and music policy and Orange was born. We packed 2,500 people into the venue every single Friday smacking out proper Rave, Bleepin Hardcore. The same year Chris even DJed at the Queen Mothers 90th birthday party! Not only was Chris fully immersed in the art of DJing he'd also been successfully producing his own music for years, first signing to Island Records in 1986 with the UK #1 Dance hit Expansions 86 and over the coming decade signing tunes to Tommy Boy, EMI, Virgin and Polygram. The latter signing under his Isotronic guise led to Chris being invited to perform Different Strokes a rave anthem of the time on BBC 1's Top of the Pops. Meanwhile his Orange parties were commanding such a huge response it was necessary to expand the empire; The Orange rave became so big that I was doing Friday at Camden Palace, Saturdays at the Astoria, simultaneously promoting the Rocket in Holloway road and on Sunday mornings we did the Orange breakfast at Busbys 4am-12 explains Chris. Over the course of his time as a promoter Chris Paul did hundreds of events (124 at the

Rocket alone!) and although every one was a huge success, some had to be better than others. So what was the best Orange event? The Hippodrome events were always really good says Chris every Bank Holiday we did a biggie event in there, we did 25 overall. They became legendary; Skibbadee even put Orange at the Hippodrome in one of his rhymes! The best event by far was the Essex Raceway though. We had The Prodigy and Baby D live on stage to over 10,000 people. That certainly gives us an insight into why Chris parties were so successful, he would make sure each event was a show to be proud of; I never did a bad show, I always spent lots on sound and production. We used to put an 80k rig and 4 lasers in the Hippodrome and that was just the start... this is when I had people queuing for hours before the doors opened, the rave scene was truly a movement then and theres been nothing even close to that since, true loyalty from punters. 88 94 were the best years of our scene and I was right in the middle of it... sweet!!! As the hype of the Rave scene began to die down Chris Paul hooked up with Kiss 100, working as a Producer while DJing at their weekly roadshows. Then, in 1998, he made the move to LA where he hooked up with none other than original gangster rapper Ice T; I met Ice through some rappers I was working with, hed call me up and say We need a bassline, can you come up to the studio or whatever and it all went from there. I produced the Latin Frozz album at that studio in Hollywood Hills and now Im friends with Ice T and his family. Hes a handy man to know, a true OG, he can seem intimidating as hes a big guy but hes a really cool cat. Meanwhile, as Chris was DJing by Royal appointment and hobnobbing with ganster rappers, Mia V was perfecting her own art; I sang all the time as a kid says Mia, I still sing all the time it drives Chris mad! Back then, when I was a runt, my big brother let me listen to his music. He was big into House and thats all I sang along to, Masters at Work and stuff. When I was 13, I was in the Beverly Hills Children of the World Choir and we were invited to shoot a scene for the film Face Off, you know the one, where theres a choir singing and Nicolas Cage pinches a choir girls ass! What does one do once theyve appeared in a major Hollywood film at the age of 13? Well, if youre Mia V, you move to Mexico and become a professional singer; Between the ages of 15 and 20, I would sing covers in Jazz clubs and resorts in Cancun and Mexico City. Id sing in both Spanish and English and they were all top notch places.....hotels, private parties, jazz clubs! After 5 years of doing that I moved back to LA and began to sing at raves and regular clubs; Proper every Sunday, monthly at Muse and Id do other D&B events like Blue Beat, History and Respect So how did Mia and Chris come to work together? Ill let Mia explain; One night I was singing at a Drum Bass event in the valley. All of a sudden this guy jumped

over the DJ console and came up to me and said; Your voice is great, you need to hook up with my mate Chris Paul hes lookin for a vocalist to work with on a D&B and Trip Hop project. The guy who jumped over the console was none other than MCMC whos living here in the US; hes been mates with Chris for 15 years since the Orange parties! So I met up with Chris in May 2004, I arrived at his Beverly Hills studio late! I had locked my keys in my car not a good first impression and he was not a happy chap. But I made him a cup of tea and he soon forgave me, we wrote a song called Enough that day and the rest is history. The keen eyes among you will have noticed that Mia mentioned a D&B and Downtempo/House project. Well, obviously, Under Construction is seeing the fruits of their Drum Bass labours, but what about their other work? We have very successful signings underway with OM Records divulges Mia; The OM Discovery Downtempo compilation Trip hop and Downtempo tracks, theyre available on iTunes and on the OM Lounge vol. 10, OM:Chilled, The Ultra Lounge; Succulent Chilled Beats compilation CDs. Coming soon Loteria Beats vol. 1 on Nacional Records. Release date will be October 23rd 2007. To date Chris and I have written 68 songs and theres nothing like performing your own songs and having an audience react to that! My proudest moment was singing my own songs live with Chris and Fabio at Blue beat. With their forthcoming tunes on Under Construction, OM, Water Music Records, Nacional Records.... Chris plans for another possible Orange reunion party and a proper live show coming together, it looks like this pairing has a bright future... If their past is anything to go by another few years and theyll have enough interesting banter to write their autobiographies! I for one am looking forward to it. Words by: Jeryl Chris Paul individual Bio Chris Paul DJ, Producer, Writer, Composer, Promoter. From London now based in Los Angeles, Promoter of one of the biggest Rave/Jungle organisations in London putting on events for between 2,000 and 10.000 people. One of Londons Premier DJs comanding the highest pay and featured at Londons Top Venues...Also DJ for Her Majesty Queen Elizabeth The Queen Mothers 90th Birthday at the Grovesenor Park Hotel in Park Lane London. DJ at Londons Hippodrome. Limelight, Ministry of Sound, Equinox, Astoria Theatre, Camden Palace etc....Also regularly DJd in Ibiza, Portugal, Malta, Germany, Teneriffe. Previously signed to Labels : EMI, FFRR (Polygram), Tommy Boy,Island..... Hits include Different Stokes on FFRR ..12 in yhe UK national Chart, Everywhere I Go .. 18 in the UK National chart, Toms Diner feat Suzanne Vega ..1 UK and ..5 US Billboard Chart. Remixes include: Dream. Ray J, Lucy Pearl, Mary J Blige, Missy Elliot, Emlnem, Sole, Ice T, Ozomotli, Byron Stingily, Reel 2 Real, Aswad, Love to Infinity, Loletia Holloway..... 1986 Signed to Island records with the ..1 Dance hit Expansions

86 appeared on the UK TV show Soul Train 1988 Signed to EMI records with 2 top ten Dance hits Back In My Arms and Turn The Music Up 1989 Tour with Afrika Bambatta and the Soul Sonic Force as the DJ in Germany 1990 Signed to Virgin records Had 2 top ten dance hits All Night Long and Get Sweet Love appeared on the UK TV Show Dance Decade 1991 Signed to Tommy Boy records and released 1 single Fever under the name Way to Go 1991 Part of the band DNA and produced the hit Toms Diner feat Suzanne Vega reached ..5 Billboard and ..1 UK...Tour in New York 4 Dates. 1993 Signed to London/Polygram records and released 2 National and Dance hits entitled Different Strokes and Everywhere I Go Appeared on UK BBCTV Top Of The Pops 1993 Promoter of the Largest Dance events to take place in London under the name ORANGE ORGANISATION, events included an all nighter for 10.000 people at a London Raceway featuring The Prodigy Live on stage. 1994/5/6 Kiss FM DJ in London performing at all of the Kiss 100FM Road shows weekly throughout London.... Producer for Commercials on Kiss FM...Voiceover and Music production. Chris scored the Warner Bros Anti Piracy ad..... Remixes include: Ray J..Dream..3Gs...Mary J Blige...Missy Elliott..Eminem..Ice T...Donna Summer...Celeste Prince...Pink...Lucy Pearl.. Currently producing his own album and other artists including Khari Santiago for DEF SQUAD. The 'Chris Paul Mia V drum and bass album and the "Stolen Identity" downtempo/house album..... Mia V bio Mia V, full name Mia Victoria was born and raised in Los Angeles, California. At 14 years of age she joined the Beverly Hills Children Choir and was featured performing in the beginning scene, with the choir, in the feature film " FACE OFF". She sang her first two jingles that were sold to the USA Network Channel. She then moved to Mexico at the age of 15. Here is where she started performing and singing regularly. By the time she was 18 she was singing and living in Cancun, Mexico. She sang in the Hotels,Jazz Clubs,Cancun Convention Center functions, and private parties for the rich, all throughout the Mayan Riviera. Already a professional and international singer, she came back to the USA at 21 yrs. of age to study voice at the Musicians Institute. She soon started singing at the local dnb clubs. 'Muse', 'Proper', 'Bluebeat' and 'Respect' with Chris Paul. Now she has committed her full time to the studio with Chris Paul. Together, Her and Chris have built a little empire licensing their music to record labels commercials. They have been featured in many downtempo compilations under the guise Stolen Identity 'STOLEN IDENTITY' releases.... Om Discovery Downtempo vol. 1 Om:Chilled Om Lounge vol. 10 Ultra Lounge: Succulent Chilled Beats soon to be released on Nacional Records... Loteria Beats vol. 1 Mixed by KCRWs very own DJ Raul Campos. Now getting back to drum and bass!!

Chris Paul Mia V have released 4 dnb tracks on the well known UK Under Construction Record label. They get regular airplay on KCRW, Bassdrive, and Sattelite radio. As we all know Chris Paul has many years of experience and expertise in the music biz under his belt. Then you add Mia's fresh,sultry,sexy vocals. These two have got it going on! Stay tuned for the 'Chris Paul and Mia V' and Stolen Identity albums releases and more hot music to come!!

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