Mp3 Clekdo - The Clek Don't Slack



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Underground Hip Hop in its rawest form, without gimmick or imbellishment, From the perspective of the starving artist surviving in the most publisized city on earth, NYC. Clekdo is a bronx native who has been scuffeling through this test we call life 14 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: East Coast Details: Born June 28th in 1981, David Octavious Lovelace was conceived in less than intentional circumstances by less than responsible adults. After living the harsh reality of what drug abuse does to a community of poor and middle class people David learned to maintain a certain level of self preservation gained by the common juvenile angst that develops into what society commonly refers to as the "criminal mind". "I mean... a lot of my friends had parents that were constantly struggeling to make ends meat to so we all walked the street with a certain air of anger, rebellion or reckless abandon". This state of mind would follow him even after he returns to the Bronx and until he reaches his sophomore year of high school. "My sophomore year in high school was another turning point in my life because I was lucky enough to go to a descent high school for my art work (washington irving) and I got a chance to live with my father, who was a convict with two strikes on his record... seeing what his life was like after years of being what my peers would describe as thugged out or Gangster really put in perspective what Life was really about, plus my teachers began to really push and expect me to continue my education after high school". The artist known as "Clekdo" speaks and conducts himself in a manner traditional to those with a descent level of formal education, his words are at times clear and sharp, as a polished orator would speak but at other times slurred and blunted, as swift as a true city slicking hustler. My first impression of this brother was distant and lay back, but after talking to him for a few minutes it isn't hard to tell that the clek really doesn't slack. - Article written by Clek Mcfly for CLEX PRODUCTIONS (David O. Lovelace has recently been chosen to have his poetry published in the international poets society. The

critically acclaimed stanza is the last verse of "Realities Dream") since the age of fourteen I have been writing rhymes and reciting them at school, in the hallways, on the street. I'm familiar with the smell of pissy pavements angry hip hoppers with morning breath and fresh asphalt. All of which make me the dangerous M.C. that I am today. I offer you know gimmicks or lies, strictly what I do and how I feel about it. This album takes its listeners from the depths of my heart through the crevaces of my brain speaking for the struggle and to the need for change. The guest appearances on the album are representative of those that dwell in this babylon known as the rotten apple. I am but a spector traveling amongst mortals who are just beginning to grasp what death truly is (on track six I actually die) The clek dont slack is just a glimps of things to come from me... if you are wise you will purchase the record to gain valuable food for thought amist a croud full of crack water and turd paddy vendors. Al lyricist, rappers and mc's should purchase the album to better their craft as not only writers but skilled masters of ceremony. For the Record I dont wear "shiny suites" and I am not a "Thug" I am a grown man making music from my heart. Dont take "from my heart" as any thing soft either... or you might be the next victim. If peter tosh grew up in the bronx he would be me. I adress issue's that "li'l bow wow" or "fred durst" wouldn't have the testicular fortitude to conceive of and the lyrical skill and talent that keeps artists like eminem and jadakiss on their toes, with original productions from the Beat Brewer, Maseao and bread&butter entertainment of brooklyn and harlem fame I keep my delivery funky but at the same time technical and tactical (see "verbal technition"). all the while showing these so called pro's how to rock on their own industry beats. I would like to give a heart felt shout to all the ladies who stop by my site because if it wasn't for ya'll none of us would be here to do ANYTHING! And all of the brothers who love they momma and (at least try to) treat all woman with that sort of respect. (ya'll know that theres alot of agressive females behaving like dogs out there) To every one who stops by I would like to say thank for your time and attention. I hope what you have read and what you hear is enough to get you to drop those duckets for the cd and if not thats alright, its good enough to just get my music heard. may God grant you peace in these turbulant times and the strengh to maintain faith without worry.

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