

## Mp3 David Michael - Heart Of The Harp



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Pristine, relaxing solo performances on the Celtic harp, a majestic, ancient instrument 10 MP3 Songs  
NEW AGE: Celtic New Age, WORLD: Celtic Details: A masterwork from David Michael and his Celtic harp ... In this emotionally laced recording, David serves up soothing melodies as deep reflections of nature and prayerful offerings for peace in a troubled world. The warm, gently rocking effect of the nylon-strung harp makes the music suitable not only for thoughtful contemplation, but for massage, yoga and other healing arts whose practitioners have relied on David's music for years. The final piece includes a guest appearance by Rick Henderson on sarode (a beautiful, expressive, 25-string fretless lute).

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Victory Reviews... December 2004,  
June 2005: DAVID MICHAEL: HEART OF THE HARP (Purnima, PPCD 1016) Fresh from a fun foray into vocal folk (The Crocodile The Chihuahua), David Michael returns to familiar grounds with a new instrumental album displaying his genius on the Celtic harp. Heart of the Harp is specifically aimed at those seeking sounds to soothe; this is Michael's salute to spiritual leaders, therapists, yoga instructors and exercise leaders who have again and again turned to his music to create more enriched experiences. While much meditative music is designed to help the listener slow, relax, and release, Michael's, while soothing, has a lift and bounce to it. The listener is not only relaxed, but reassured and directed to the sunny side of the street. Heart of the Harp is, like Michael's recent harp recordings, mostly a solo effort. One track has some extra texture from sarodist Rick Henderson, and this unconventional blend works brilliantly. (Tom Peterson)

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Northwestern resident David Michael has been putting out recordings for a long time, often in partnership with Randy Mead. Here, on his thirteenth CD, he works alone on all but the concluding track, providing a shimmering dance of melodic tones from his Celtic harp....Michael is well-versed in many musical styles

and his melodies and treatments bear a close listen. This is, frankly, music that satisfies at many levels. There are reminiscences of Celtic dances, of Middle Eastern melodies, of music box-like magic. The final track, which stretches to over fourteen and a half minutes, adds Rick Henderson on sarod (a 25-string fretless lute with inevitably, a Middle Eastern quality). The results of bringing these very different instruments together are truly gratifying, partly because of the inventive motif that enters and re-enters throughout the piece. Michael is a master of the harp and he brings a sprightly creative energy to the melodies he pulls from it. This is highly recommended. (Bill Fisher)

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