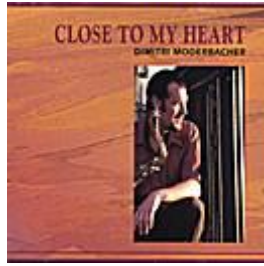


Mp3 Dimitri Moderbacher - Close To My Heart



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Acoustic jazz, live recording at Kavehaz Jazz Club in New York City, all modern and melodic compositions in the neighborhood of John Coltrane and Stan Getz. 7 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Traditional Jazz Combo Details: Austrian-American musician Dimitri Moderbacher's debut CD, Close To My Heart, showcases his unique compositional style and melodic sensibility. Recorded live at SoHo's Kavehaz in February 2002, this remarkable CD features seven original compositions. Close To My Heart draws on the talent of German guitarist Sandra Hempel (Ingrid Jensen Quartet), bassist Phil Palombi (Maynard Ferguson) and drummer Jason Wildman (Jon Faddis). Since moving to New York City in 1998, Dimitri Moderbacher Quartet has performed at Kavehaz, the 55 Bar and Cornelia Street Cafe. The quartet also played every Sunday for over three years at Caf Creole in the West Village. Other performances include the St. Lucia Jazz Festival, the Knitting Factory, the World Creole Music Festival, Detour, WCSU Annual JazzFest, UpOver Jazz Caf, the Cutting Room, the New Jersey Jazz Festival (as a Featured Young Artist), Cleopatra's Needle, Smoke, the 2003 Toronto IAJE, Smalls and S.O.B.'s. Dimitri has performed and toured with such notable performers as Aretha Franklin, Norah Jones, Harold Mabern, Charlie Persip, Rob Bargad, the Jamie Begian Big Band, Jerry Lewis, and Tabou Combo. Dimitri also co-leads the Green Market Trio along with veteran jazzman Morris Edwards on bass (Charlie Parker, John Coltrane, Coleman Hawkins, Illinois Jacquet, et al.) and guitarist Ethan Mann. Getting its start in 1998 at the 97th Street Farmer's Market, the trio performs in NYC venues, and has recorded a 'live-on-the-street' CD. In 2002, he founded the Moder-D Organ Trio, blending funk, soul and groove with his exceptional jazz sensibilities. Combined with organist Nate Shaw (The Motion Poets) and drummer Scott McLemore (Ben Monder) this group's sound is simultaneously soft and sultry or defiantly down and dirty. Dimitri's most recent musical endeavor is Hemoglobin, a project with guitarist Sandra Hempel, which

explores the expressive flexibility and intimacy of the saxophone/guitar duo. This format challenges them to find new ways to interpret tunes and enables them to create new textures and compositional directions. Dimitri performs regularly with the Jamie Begian Big Band, a seventeen-piece ensemble founded by award-winning composer Jamie Begian. He tours and records with Tabou Combo, Haiti's number one group. Dimitri also opened his own music agency, Dijulemo Music. Born in San Francisco and raised in Graz, Austria, Dimitri began playing saxophone at age 16. He studied classical saxophone at California State University Northridge before completing his Bachelor of Music in Jazz Performance at William Paterson University in 1996.

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