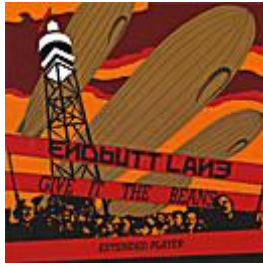


Mp3 Endbutt Lane - Give It The Beans E.p.



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Raucous rowdy infectious boisterous indie pop. 4 MP3 Songs in this album (15:53) ! Related styles: POP: Quirky, POP: Merseybeat People who are interested in The Las The Coral The Zutons should consider this download. Details: "Endbutt Lane are a local equivalent to the Pogues. Raucous, rowdy party pop fueled by one too many Guinesses. These boys could rock and everyone in attendance was swept up in their infectious, boisterous anticseven if the between song chatter was unintelligible!" "The best of the local bunch" - Spencer Leigh talking about Endbutt Lane's performance at the IPO festival. "Getting better and better at every gig" - Stamps Bar , Crosby. "Ta Very Much" - Ged "GIVE IT THE BEANS!!!!!!" - Endbutt Lane They started late 2004, and continued into 2005, when they came 2nd out of over 30 bands in the now deceased Radio Crosby battle of the bands. By 2006 they had gigged in all their local pubs and clubs around Crosby and Liverpool, these including the Zanzibar and The Cavern Club and pub, as well as taking a residency in local music bar Stamps. In early 2006 their first demos where recorded. These, although not sounding as the band liked received great reviews and radio airplay on radio Merseyside, compared them to the likes of the las. In May 2006 the band played the International Pop Overthrow festival held on Mathew Street, in a review of the festival on the BBC website, out of 140 bands Spencer Leigh dubbed them as the best of the local bunch bbc/liverpool/content/articles/2006/05/30/music_ipo_feature.shtml In August 2006, Endbutt Lane where the first band to play live on BBCs Radio Merseyside since the station had moved to its new location on Hanover Street. The band played a short three song set on the Billy Butler show at 10.30 on a Saturday morning and where also interviewed. Early September 2006, the band recorded their 1st E.P. entitled Rooftop EP. The track Out of Time from the EP was played at Anfield before the Liverpool Arsenal FA Cup tie. Early January 2007 the band performed alongside The Diesel Fitters and The Mersey Billies at

Love Music hate Racism event sponsored by Unison and supported by Sefton Council. From March the band took to the road with a coach load of fans and trips to Yorkshire, Manchester and the University of Central Lancashire where they supported the EMI signed Radar at 53 degrees (UCLAN Guild) showed signs of the bands improvement. Playing the Outdoor stage in May at the Crosby St. Festival, then once again playing the IPO in May and receiving another mention by Spencer Leigh in his article. The band also supported Comedian/Singer/Songwriter Matt Berry on his U.K tour appearance at the Liverpool Carling Academy and where offered to support on the rest of his UK tour, but sadly had to decline due to personal reasons. 2007 also saw the launch of the bands new residency night Pandemonium in the Old Bank, Waterloo, which takes place on the last Sunday of Every month and features the best local, (and not so local), unsigned bands. In late 2007 the band started recording their new E.P. Give it the Beans which continued into 2008, it is now finished and will be due for release Mid April hopefully. Also before Christmas the band trekked out to Belgium to play at an RAF base for the Christmas party, and have been asked to return to play in Germany in the summer. There are also possible trips planned for late 2008 to LA, and a host of other support slots coming up which include John Power at the Crosby festival. In Early 2008 the Band lost lead guitarist Adam Jones as he wishes to pursue a future in sound engineering,so they drafted in new lead guitarist Austin Ray

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