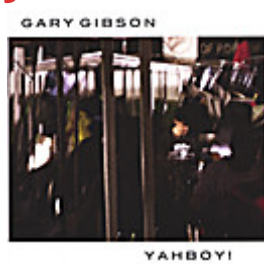


Mp3 Gary Gibson - Yahboy!



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Gary Gibson's original compositions and new band fuse the Caribbean steel drum genre with contemporary jazz. 11 MP3 Songs JAZZ: Latin Jazz, JAZZ: Jazz Fusion Details: Gary Gibson's third CD features his new band ("Yahboy!"), along with numerous other special guest musicians. This CD is reflective of his 2004 "Pan Pilgrimage" to Trinidad, but the compositions remain jazz-based and as harmonically intricate as his first two CDs ("My Two Cents" and "CounterMelodies"). Early reviews are quite positive: "Bless Gary Gibson...for taking a spirited, colorful approach to the jazz genre in "Yahboy!" Having been to the Caribbean numerous times, I am familiar with the indigenous sounds that Gibson has absorbed. His utilization of steel pans gives him his own individual take on it. You can feel the enthusiasm blowing from the speakers..." -Elizabeth Jacobsen, entertainment.inuk.com " In all of my years as a music critic, I don't think I ever heard a jazz album that I could actually dance to. This is a seriously melodic record... The songs on this album are so catchy..." - Kyrby Raine, ink19.com "...a most welcome addition to the pan CD family. The CD is a blast! It knocks your socks off. The engineering, pan playing, and musicianship are delightful. I like the chemistry of the musicians, they all seem to be enjoying each others' company. There's never a dull moment. If it isn't Gary blowing you away with his dexterity and blending of notes, there's Richard Warner on flute, or Steve Rice on keyboards, or Dean Schmidt on bass, or Mark Ivester on drums, filling in the spaces..." -Mr. Muzik, Trinidad Guardian Andy Narell calls Gary Gibson "one of the few people writing progressive music for the pan and sounding original." Steelpan virtuoso Liam Teague says: "When I first heard Gary Gibson's music and playing, I was absolutely blown away! His compositions are highly creative, challenging, and by no means are they predictable. The Steelband world is blessed to have an ambassador like Mr. Gibson who, obviously, is doing his utmost to promote the Steelpan in a progressive direction." And pan arranger/player/producer Tom Miller says: "I have been

a big fan of Gary's music from the first note. His ability to weave very hip improvised lines through his equally hip compositions, all the while maintaining a beautiful tone and even touch on the pan, is truly remarkable. Gary has a unique and fresh voice for today's pan scene and his music will be revered for years to come." Gibson's new band, "Yahboy," is comprised of himself on pans and percussion, Richard Warner on flute and soprano saxophone, Steve Rice on piano and keyboards, Dean Schmidt on electric basses, and Mark Ivester on drums. Guest musicians on the CD include Rich Cole on tenor saxophone, Bill Anschell on piano, Dawn Clement on piano, Chuck Deardorf on bass, Michael Bento on double seconds pans, and Jeff Busch on percussion. You'll enjoy this CD. Like his previous efforts, it has enough depth and detail to satisfy the most critical ears, yet enough aesthetic value to please the casual listener.

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