

Mp3 Ginger Jackson - Ghetto-bourgeois



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Ghetto-Bourgeois adj. Pronounced (Get-toh Boo-shee) An exciting collision of Jazz, Hip-Hop, R&B and Soul music to bring out the dual nature in all of us. This eclectic mixture of song stylings will surely enhance your CD collection. 14 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Rhythm Blues Details: "RnB is in a poor state. Even in a worse state than Rap and that is truly messed up. That's why Ginger's album is even more a breath of fresh air." - Tadah - Urbansmarts.com "A sista who truly has something to say about this world and this industry. Ghetto-Bourgeois is a new cross-culture that has not been discussed in America yet." - DJ Karamel - Liberation Radio LA "She describes this collection as, "an exciting collision of Jazz, Hip-Hop, R&B and Soul music to bring out the dual nature in all of us". Ginger is true to her word, as this project is a mixture of styles that will keep your attention." - Craig Chapman -Rhythmflow.net "Ghetto-Bourgeois" - 2004 Independent Music Award R&B "Walking" - 2004 John Lennon Songwriting Finalist "Cool Out" - 2000 John Lennon Songwriting Winner BIO From the ranks of Jazz, to the ranks of songwriting to the ranks of Soul, Ginger Jackson has had a beautiful up and down rollercoaster in life which has led her to her debut release Ghetto-Bourgeois. Like the herb with which she shares her name, Ginger has many healing qualities. For those suffering from the musical flu spread by flash instead of talent, Ginger is the perfect remedy. Or if music that soothes the soul is your cup of tea, then Ginger is all you will need. Blessed with a timeless voice that impressively pays homage to legendary singers like Ella Fitzgerald, Ginger borrows from the crazysexycoolness that has made the best of this generation's artist stand out. As a singer, songwriter and even arranger, Ginger is much more than a pretty voice; like Erykah Badu, India.Arie and Jill Scott, she's an artist. Yeah she's sensitive about her music. So sensitive that she puts "her all in every line she breathes to life." Whether she is "coolin' out" or pleading "I don't wanna let you go," Ginger shows that life is bittersweet. Now with her debut release, she

gives you that perfect mixture of Jazz, Hip-Hop, R&B and Soul music to release an array of emotions and sounds that have touched us all at one point in our lives. Ginger's Musical journey started in a private elementary school in Marina Del Rey, CA, where music theory was taught in the classroom. From there she involved herself in the school choir, which grew into her taking piano lessons. Even though Ginger was not the best singer in school at the time, she played at many recitals and regional competitions where she scored superior marks. Ginger's real singing experience began when her parents moved the family to Riverside, CA and enrolled her in public school. Ginger arrived at the perfect time because they were holding auditions for the spring musical where they auditioned every child in the classroom. Ginger sung her heart out at the audition, received the lead role in the musical and won popularity from her teachers and most importantly from her peers at her new school. Throughout her adolescent years, Ginger was a success singing in church, community events, weddings and also school choirs. Ginger explains, "High school was where I fell in love with Jazz music. The advanced singers sung in the Jazz Ensemble and we went to competitions." As a matter of fact, Ginger won Best Soloist at Fullerton Vocal Jazz Competition. In high school Ginger also represented Riverside nationally in the NAACP ACTSO competition. As high school was winding down, Ginger accepted an invitation to tour Europe with a National Honors Choir. From there, she was off to start a new journey in college. With a Bachelors of Music in Vocal Jazz from the Universtiy of Southern California (USC), Ginger took lessons with greatness in life's classrooms such as 5th Street Dick's and The World Stage in the Leimert Park District. By pouring herself into her scholastic and life studies, Ginger enhanced her natural gifts with technical proficiency. Free from formal studies, Ginger began to embrace contemporary forms of music, including Hip-Hop. She even started to write and compose her own songs. In 2000, she won the grand prize for her song, "Cool Out," a mid-tempo smooth groove, for the John Lennon Songwriting Contest in the R&B category. "Cool Out," even found a home on Julio G's famous Battle of the Beats on the then LA station 92.3 The Beat. To Ginger's surprise, "Cool Out" won three nights in a row. The traditional jazz world has also rewarded Ginger's talents; in 2000, she was also selected to participate in Betty Carters renowned Jazz Ahead Program held at the John F Kennedy Center. In 2001, she showcased her talents at BRE, one of the music industry's longest-running conferences. Now after many years of hard work, she is introducing herself to the public with her debut album about experiences of love and life. Citing diverse influences like vocalists Denise Williams, Ella Fitzgerald, Bobby McFerrin, alternative artists like Bjork and Maroon5 as

well as jazz musicians like Freddie Hubbard, Dizzy Gillespie, Miles Davis and Joshua Redman, Ginger is determined to carve a niche of her own. "The future of music needs to move forward from what we know now. Futuristic music is going to be a mesh of all music nomenclatures," Ginger predicts. The real music revolution is in full swing and Ginger is stepping to the forefront of the battle. One listen and you know that Ginger, not only heals physical ailments; through sound, this Ginger, brings music to the ears and to the soul. Now we present to you Ghetto-Bourgeois; Jazz, Hip-Hop, R&B and Soul music to bring out the dual nature in all of us.

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