

Mp3 Haiku - The Kerouac Project



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Ambient grooves and improvisation with world flutes, spoken voice, tablas, upright bass, synths and loops. 12 MP3 Songs SPOKEN WORD: With Music, WORLD: World Fusion Details: On top of playing the shakuhachi flute and many ethnic instruments of origin such as the Indian flutes, native American Idian, Irish, Indian, Chinese and Morrocan oboes, Michel Dubeau is an accomplished player on saxophone, flute and clarinet in a number of musical styles. In 2000, Michel created a project which married Japanese poetry along with jazz, world and traditional Japanese music. The Kerouac Project proposes the same format, but with the addition of the playful texts by Jack Kerouac, linking modern improvisation with traditional Japanese nuances. The Kerouac Project is the most recent album from the group Haku, led by Michel Dubeau. Unusual and thoughtful arrangements of tablas, world flutes, upright bass and samplings serve as support for the magnificent voice of Fredric Gary Comeau. A collection of poems of Haku style from the "Book of Hakus" by Jack Kerouac are narrated on a background of ambient grooves laden with improvisation. Kerouac writes: "I propose that the 'Western Haku' simply say a lot in three short lines in any Western language. Above all, a Haku must be very simple and free of all poetic trickery and make a little picture..." The music of this album follows this spirit. With Kerouac's Hakus, the shakuhachi is the accomplice of the Amerindian flute as well as the Norwegian harmonic flute called "Seljefloite". In this mixture scattered with northern influences, a bond is created between America and Asia like this bridge which existed between the two continents about forty thousand years ago.

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