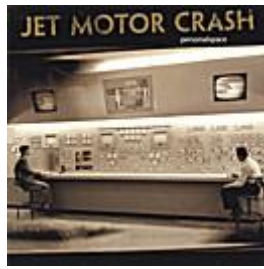


Mp3 Jet Motor Crash - Personal Space



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Rock with a mix of what's new and some of the best of what's old. 11 MP3 Songs ROCK: Hard Rock, ROCK: Modern Rock Details: Jet Motor Crash is: Rich -- Lead Vocals Mike - Guitar Manny - Guitar Josh - Bass Collin -- Drums I know what you're thinking: Any band with the balls to name itself Jet Motor Crash had better be able to back up that name with some high impact, kick ass rock 'n' roll. Drawing on heavy rock influences from, Metallica, Ozzy, Nirvana and Guns 'N' Roses to Trapt, Incubus and AFI, Jet Motor Crash -- whose members hail from CA's "Inland Empire" -- is an eclectic modern rock band that consistently delivers on the explosive promise of its name. Armed with a buzz-generating, self-released debut in its arsenal, Jet Motor Crash prepares to launch its ambitious sophomore album, Personal Space: a disc loaded with songs as exciting and diverse as they are radio friendly. Jet Motor Crash was spawned in 2002 from the Riverside-based hard rock band, Pruno, in which Josh (bass) and Wes (drums) were the rhythm section. Having garnered a strong following in the Southland and ready to record a demo, Pruno needed a new lead singer and second guitarist who could also handle backing vocals. Enter new front man Chris and guitarist Rich, who was also playing out as vocalist in a cover band. Songs were coming along great and Chris and my vocal abilities meshed really well," Rich remembers. Unfortunately, Chris's performances spiraled downward and the group soon discovered his priorities lay outside the band. JMC parted ways with the singer and Rich took over on lead vocals. Two new guitarists, Mike and Manny then entered the fold, and with the new lineup came the band's rechristening as Jet Motor Crash. "We had a month to finish writing songs before we went into the studio to record our first CD, says Rich. "It all happened very quickly." That CD, Jet Motor Crash, became a surprise local hit. "It was supposed to be a demo," says Rich, "but we really wanted to get our music out there. We ended up selling it at shows and we gave a lot of them away. Once we released the CD, word of our music spread really fast." Though the

disc had no official producer, Rich notes that the recording's quality completely blew people away. "We were really dialed in and well rehearsed when we went in to record," he says. "We finished eleven songs in four 8-hour sessions. It was one of the best sounding recordings to come out of that studio." Songs from Jet Motor Crash were soon getting rabid airplay on the nightly Local Band Spotlight on radio station 103.9 KCXX ("The Inland Empire's Alternative Rock"). The tracks "I Don't Belong," "Powder Keg" and "Still" caused such a sensation with listeners, they moved from nightly spotlight plays to regular daytime rotation. "I think our songs were featured more than any other band," says Rich. "The station's other DJ's were getting hip to the songs, too. That airplay created a huge buzz for the band." Personal Space takes Jet Motor Crash to the next level, allowing the band to shine like the tight rock unit it is. The group chose Shawn Sullivan (Bleeding Through, Reel Big Fish, Buchanan) to produce and recorded at Sullivan's studios, World Class Audio in Anaheim. "We took our time recording this album and the end result is amazing," says Rich. "We cover a wider range of styles on Personal Space; from punk and metal to ballads, but the sound of Jet Motor Crash comes through in every song." Over the course of these eleven tunes (some re-recorded from the debut), Rich's vocal flexibility finds him switching between aggressive vocals in the style of Kurt Cobain or Disturbed's Dave Draiman, and melodic singing inspired by his classic rock influences such as Steve Perry and Robert Plant. With Mike and Manny's dual guitar approach adding all of the right texture and crunch, Wes's tribal cadences and Josh expertly holding down the bottom end, Personal Space adds a fresh rock sound to the current musical landscape. While song titles like "I Don't Belong" and "Nothing Left" are heavy, be assured that Jet Motor Crash is not adding to the glut of whiny brat rock already clogging the airwaves. "I realize our audience is mostly kids," says Rich, "so I try to keep our lyrics and message positive. There may be really rough times, but if you hold on, so much good stuff comes your way. I was really depressed when the relationship I wrote about in "Nothing Left" ended, but now life is so great. I feel like a much stronger person today because of what I learned from that experience. When you think there's no hope, you've got to hang on and ride it out, because once you pass that low, the other side is so much greater. There are so many things that can make you happier than you ever thought you could be." Proving that these guys aren't all aggression and power chords, Personal Space features the gorgeous ballad, "Madison" written by Rich about his infant daughter. "She was actually born the day I started writing that song," he says. "It's the only song on the CD where, when she hears it, she sort of sings along!" The album's biggest surprise is a spot-on cover of

Loverboy's classic 80's anthem, "Working for the Weekend." Rich explains how that happened. "I was goofing off in the vocal booth between takes and just started singing, "Everybody's working for the weekend!" Shawn was doing something on the computer and said, "Sing that again!" I did and he decided we had to cover that song. We put it together right there in the studio even though we'd never even rehearsed it before. It came out great!" Rich describes JMC's live show as, "top-of-the-line, very high energy and visually engaging." No wonder fans keep coming back for more. Jet Motor Crash have played clubs all over southern California including Hollywood's Key Club, The Troubadour, The Whisky, The Roxy, Pomona's Glass House, and Orange County venues like Hoagie Barmichael's, sharing bills with bands such as Local H, Sloth (Hollywood Records), The Color Red and Alien Ant Farm. "What we hear most often from fans is how defined and full our live sound is. They'll say, 'Wow, I didn't think any band could sound as good as live as it does on CD, but you guys actually sound better.' People really get into the show, and it's amazing to have fans singing along and rocking out. It's very cool to us." Recently, Wes departed Jet Motor Crash to pursue other projects and new drummer, Collin came on board. Collin was previously a member (with Mike) of the bands 151 and Stigma and was a founding member of Depswa (Geffen Records). "Collin's drumming is amazing," says Rich. "He makes our live set even tighter." With Personal Space out now and a tour of the southern states planned for late 2004, the future looks bright for Jet Motor Crash. "Our short-term goal is to be a one-hit wonder," Rich laughs, "but our dream is to become a band that travels though the years, like Aerosmith or Metallica. We all love playing music so much. It wouldn't be a bad gig to end up doing this for the rest of our lives." Contact: Alexander Seif UEG mastodoninfantry@yahoo.com Official Website: jetmotorcrash.com

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