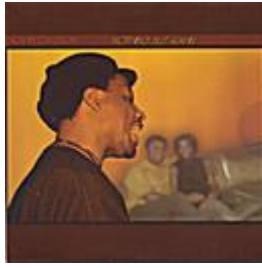


## Mp3 Kahn - Nothing But Kahn



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Upbeat, funny, serious, inspirational, 20 MP3 Songs SPOKEN WORD: Poetry, HIP HOP/RAP: Hip Hop

Details: ahn Davison is one of the most respected poets/authors/actors/journalist/photographers/activist in Michigan. Davison was raised on the West side of Detroit (where he still resides) by his grandparents Robert and Coteal Smith after the death of his parents in October of 1977. He graduated from St. Martin Deporess in 1994 and from Oakland University with a Bachelor of Science degree in Communication in 2001. Davison's first professional venture into writing came 2000 when he became the arts, community, and music reporter for The Michigan Citizen. There, he made a name for himself by providing light to some of the black community's unknown heroes and talents and challenging some the existing leadership. Davison would write and take pictures for the paper for 3 years. In June of 2001, Davison launched Static Publishing and within one year released 2 chapbooks, the spiritual "My Inspirations Come From" and the political "Wake up, Look, and Listen." Davison began frequenting open mics at cafs and clubs all over the city and by the end of 2002, he had sold a total 700 books. Even though Davison was gaining a strong local reputation as a poet and journalist, he still felt there was something more he could so. In the spring of 2002, Davison launched the first Static Publishing "Words on Black Consciousness poetry contest" and followed it in the winter with the "Black Unity Essay contest." In both of these contests, high school students are financially rewarded for their literary and poetic excellence and performance. Both contest are still running yearly and are now being sponsored and organized by Davison's poetry group Khaos. 2003 was Davison's biggest year ever! Davison opened up the year in January with the release of his poetry/short-story book, "The Art of Making Love" under his company Static Publishing. In March he released his fourth book, "The Art of Making Love 2 the Remix" under luniverse. He also became the Black Arts columnist for Michigan's The Gazette News. In early March

while reciting at a local poetry caf, Davison struck up a conversation with poetry diva, Symonia Montgomery. Since their poetic styles were so vastly opposite, Montgomery thought it would be a good idea for them to start a group/duo. Thus Khaos was formed and production of their debut CD "It's about that love" promptly began. On June 20th, of 2003 was the biggest day of Davison's life. His son Jaylen Mekhi Davison was born. "Being a father really helped me concentrate on what's important in my life; God, family and writing," Davison says. By late 2003 Davison was starring in his first theatre role. He played the part of "Knowledge" in the play Mahogany Dreams. The play won an award, a resolution from the Detroit City Council and played to six consecutive sold out shows. Three weeks later, Khaos released their CD and they have been doing shows in and outside the state every since. Khaos has been featured in the Oakland Press, Connect with Detroit, and their CD "It's about that love" was poetryjoint.com's CD of the month. The CD also received online and radio airplay in Chicago, New England, Amsterdam, Las Vegas, Philadelphia, and Massachusetts. Davisons solo CD Nothing But Kahn will be released on April 2nd and a photography exhibit "Detroit: City of God", and a movie are in the works. Kahn Davison is a member of the NAACP, National Association of Black Journalist, The Detroit Writers Guild and is currently an arts and entertainment journalist for The Metro Times.

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