Mp3 Mannequin Depressives - Girls Are Evil



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A fusion of 80s new wave and modern synthpop. Throw in a dash of noise-art and some killer hooks, and you've got the latest full-length album from Mannequin Depressives. 13 MP3 Songs ELECTRONIC: Synthpop, POP: New Wave Details: Seeing an imperative to continue where New Wave and post-punk left off, founder Rod C. Dornian joined forces with Nebulous in 1998, and laid out the frame-work for what would become Mannequin Depressives. Later that year, Russ Magee (of Sonic Lens, Voltage Control) and Scott Johns (of Smoth, Die Spinne, Dads With No Face) joined the Mannequin line-up, simultaneously setting in motion the process of completing their debut album, as well as developing strategies for live performance. 2002s debut album Trash-Eighty set to the task of breathing new life into what was left of the New Wave movement. Elements of Post-Punk, Synthpop, and Industrial combined together to create an album rooted in the 80s, within the context of the 90s and 2000s. A series of live shows with groups such as The Birthday Massacre, Icon Of Coil, and Left Spine Down kept the cross-genre exposure pervasive, while the sole cover song of Kraftwerks The Model paid homage to one of MDs most notable influences. The long road to completion of the second full-length Mannequin album Girls Are Evil ran in parallel with work on related projects such as IMA and Voltage Control. People who are interested in Depeche Mode New Order Melody Club should consider this download.

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