

Mp3 Michael Waters - Famous In Mongolia



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Intimate, yet sweeping and soaring journey to the home of the soul, pure acoustic guitar. 7 MP3 Songs
WORLD: Flamenco, CLASSICAL: New Age Details: The music I play is not easy to describe, as it has grown as a natural personal expression over 35 years. To young people it is acoustic psychedelic chill, to over 40s it is a classical/world music/flamenco sound... All the indigenous musicians I meet understand it immediately... Michael was born and raised in a remote logging and fishing village in the coastal forest of Vancouver Island, British Columbia. There was no road, no phone or television, no churches or restaurants; instead there was ocean, forest and sky, and all the fish, animals and birds in them. This experience is without a doubt the foundation of his music. He avoided choosing to be a professional musician in order to avoid harnessing the music with earning him a living. He spent his twenties traveling the world, encountering musicians and cultures in Mexico, Algeria, France, Ireland. The guitarists who influenced him during this time were Leo Kottke, John McLaughlin, John Renbourn and Mike Oldfield. The musicians who gave him a sense of direction were Atahualpa Yupanqui, Mozart and, more recently, Guillermo Arevalo. In 2004, after thirty years of music, Michael experienced a powerful breakthrough. Following a drought of ten years "" during which he just kept playing "" Michael met the noted Peruvian curandero Guillermo Arevalo. The Shipibo ceremonies and healing practices used by Guillermo involve chant and song at its deepest expression. This encounter triggered an outpouring of creativity that lasted a year, resulting in all but one of the compositions (Earthgate) on famous in Mongolia. Knowing that his music has matured, Michael is now playing professionally, and plans to do so for the rest of his days. He lives with his family in Victoria, BC. I understood that one's own viewpoint or judgment on one's playing is completely arbitrary, whereas the experience of the moment while one is playing is quite real, and offers a chance to pay tribute to the astounding power, beauty and infinite wisdom of the world.

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