Mp3 Suzanne Mcdermott - Souvenir



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Sing Out. Magazine calls Suzanne McDermott "A thoughtful, literate and serious singer songwriter deserving of attention." This classic folk album was one of Performing Songwriter magazine's "Top D.I.Y." selections and named "Best Singer Songwriter CD" by 10 MP3 Songs FOLK: like Joni, FOLK: Modern Folk Details: Suzanne McDermott sings and writes out of what appears to be an endless source of wisdom, clarity, and innate musicianship, offering us a collection of songs that are as intelligent and thought provoking as they are beautiful. Blessed with a lush, clear voice and a very real sense of humor, Suzanne creates an instant rapport with any audience. She has shared the stage with Gore Vidal, Dory Previn, Bert Jansch, Roger McGuinn, Bill Morrissey, Cheryl Wheeler, Livingston Taylor, Tom Paxton, Laurie Lewis, Dar Williams, Martin Sexton, and many others and has performed throughout the US at such venues as Passim, Sin, CB's Gallery, Godfrey Daniels, Fiddle Bow Society, Eddie's Attic, The Bluebird, McCabe's, and The Freight Salvage. Suzanne was a finalist in the prestigious troubadour competition at the 25th Telluride Bluegrass Festival. She frequently tours Europe where she is warmly received both by audiences and the press. McDermott's first album of songs, Souvenir, was released in January 1995 by Rosema Red Records to rave reviews and has been featured on folk radio shows throughout the world. Souvenir was one of Performing Songwriter magazine's 1995 "Top D.I.Y." selections and named "Best Singer Songwriter CD of 1995" by WFMT "Midnight Special", Chicago's longest-running acoustic music radio program. Click on Ephemera, Out Under the Sky (Christmas) and The Glory for information on Suzanne's other albums. For more information on Suzanne McDermott, go to suzannemcdermott.com "The Genuine Article!" Tom Paxton "A thoughtful, literate and serious singer songwriter deserving of attention." Sing Out! Magazine "Sentiments so strong that they're scary. These are songs that make you think." Marvin Minsky Japan Prize Laureate "Poetic songs lifted by a lovely

voice, which recalls English singers like Maddy Prior." The Boston Globe "With her lilting voice and melodic twists and turns, McDermott is slightly reminiscent of Joni Mitchell and early Rickie Lee Jones. With near epic songs like "California Sun" and "The 3 Dreams of J. Robert Oppenheimer" she makes almost any comparison obsolete." Performing Songwriter Magazine "Her song writing is soulful, poetic, spiritual, and demands the full attention and interaction of the listener." Jack Sutton Harmony Ridge Music, Belmont, CA "Lyrics which repay repeated listening and a voice which recalls Judy Collins." Dirty Linen In Performance "Our "Folkstage" guest was Suzanne McDermott who gave a smashing two-hour concert. I believe she ranks among the best songwriters of the past 50 years. She's also a first-rate singer and guitarist. I usually judge an artist's abilities by the audience reaction, and the audience went absolutely nuts for her. No one wanted to leave at the end. She had to ask them to temper their applause so she could fit the set she planned into the broadcast. She was utterly professional and a pleasure to present as well." Rich Warren, Host/producer WFMT's "The Midnight Special" "Folkstage"

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