

Mp3 The Bosch Institute - The Secret Marvelous Instead Vol 1



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Poetic music and musical poetry played on everything from a guitar to a sponge. Composer Daniel Arite and poet Thandiwe Shiprah invite you through audioscapes where water sings, words dance and voices fly. 10 MP3 Songs in this album (44:10) ! Related styles: NEW AGE: New Age, SPOKEN WORD: With Music Details: The Bosch Institute is a duo comprised of musician/composer Daniel Arite and poet and orator Thandiwe Shiprah. Together they produce engaging listening experiences for lovers of new music and those who revel in language's lyricism. The use of traditional instruments like guitar, keyboard and banjo, mixed with household percussion, water and vocal utterances, gives a broad range of color to their sound. Their work is characterized by a playful inventiveness that results from the variety of compositional methods, multi-tracking and electro-acoustic techniques used to create their "audio collages." Each piece breaks through the familiar structures of music and explores the musical possibilities of poetry. Daniel Arite (pronounced a-ree-tee) has been featured in venues around the US and on public radio. Drawing from broad influences and the guitar's ancient roots, Dan moves effortlessly from chaotic improvs to celestial meditations. His arrangements of traditional music, jazz, and original compositions are lush with textures and colors that reveal the beauty and versatility of the instrument. Daniel studied classical guitar with renowned acoustic/classical guitarist Michael Chapdelaine at the University of New Mexico. In 2000, he performed in a rare CD recording with the legendary Cecil Taylor, which was produced during a residency with the jazz great at the Atlantic Center for the Arts. He performed with the Arcadian Duet, a classical guitar duo (1985 to 1991); and was a member of the eclectic music group, Volk Verk, playing electric guitar, mandolin, fiddle, and banjo. Dan is also a founder of Grass Soup, a bluegrass band that tried not to sound like a bluegrass band. Several of his original compositions are included on Grass

Soups CD, Have a Bowl, released in 1997. Dan is also a visual artist. His artwork is in galleries, private collections and in the collections of institutions. Info @ boschinstitute@yahoo.com Thandiwe Shiprah is a poet and orator who writes for both print and performance. Her work examines personal myth making, the joys and challenges of inner life, and the complexities of male/female interpersonal relationships. Born and raised in Washington, DC, over the past 10 years she has been featured in numerous poetry and performance venues on both the east and west coasts. Her poems appear in several journals and anthologies, including Fast Talk, Full Volume, African Voices, and The Potomac Review and she has received grants and fellowships from the Jenny McKeon Moore Fund for Writers, the DC Commission on the Arts, and the Prince George's Arts Council. Thandiwe recently completed her first book of poems titled Leftover Light. She can be reached at thandiwe@hotmail.com.

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