Mp3 The Liars Handshake - Empty Beers And Still More Years



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High-powered, raw, acoustic drinking music. 12 MP3 Songs FOLK: Drinking Songs, ROCK: Americana Show all album songs: Empty Beers and Still More Years Songs Details: Once there was a band called "Bullet Train to Moscow" that rocked and gave fevers to all the little girls. They played a bazillion shows at places like Jugheads, The Nile, the Big Fish Pub, Mason Jar, The Cajun House, and even went out of state once to the Double Down in Vegas. They played with all acts, small to big, including those in which Avail, The Tiger Army, The Bled, Nerfherder, Authority Zero, Marky Ramone, Guttermouth, anyone at Vans Warped Tours 03 and 04, Sugarcult, CKY, and very many other popular names may or may not have been present. (They were!) To top it off, they won "New Times Best Hardcore" award and the Arizona Infusion of Music's (AIM) "Best Hardcore" award. Things were really looking up! Then, a couple of conflicting views about Scotch and Thursday nights led to the tragic demise of the poor, poor band. Not to worry though! You can still play music with three people, especially when they were best friends from the beginning. The only problem was, somewhere along the line, another band was doing very well and had a very similar name. "Bullet Train to Vegas." The band figured since the music was going to change a whole bunch and would no longer be hardcore punk, they would be ripping off the scene if they remained "Bullet Train to Moscow," so they did what was best, and let the Vegas boys keep the Bullet Train idea and they would move on to different things. The band was now lacking any guitarists. Deep down inside, they all knew that they were a little bit honkey-tonk, in the punkest sense possible, and that people seemed to really enjoy when they played songs that they could sing along to instead of punch people. Although they weren't opposed to the idea, they decided not to find a new guitarist and to just have musical genius Billy Culbertson come out from behind his drum smoke-screen and rip up the guitar for a

little while. The bassist, Nolan Thompson decided that horizontal is best left for the bedroom, and that when rocking out, you gotta stand up straight, so he laid his "music man bass" to rest in it's little coffin and brought in his new wood-woman, the Stand-up bass. Billy followed suit and grabbed an acoustic electric and uh oh... Pump up the JAM!!! One day while head-honcho and lead-singer Jared Christy was feeling blue and writing songs, Billy decided to get out of the house and pick up some guitar junk. They lived together, you see? Billy always knew that although Jared would never be first-chair tenor in a gregorian chant chorale, there was something about Jared that had yet to become evident about him as a musician. Suddenly, something caught Billy's eye at the guitar store. It was in a little red box, and seemed to be humming the words "Buy me, Jared needs me!" So Billy bought the little box and it's contents and took it home to Jared. Magic happened. That week, with some stomping feet, clapping hands, POUNDING bass riffs, energetic and bright guitar work, and, yes ladies and gentlemen, Jared's brand spanking new talent as a HARMONICA player, the band found their true calling. They had been misled before in the old band as to what having a good time really was and they knew that it was just them for now on. No one could penetrate their trio with deceitful yearnings to ruin their band. They knew they must watch out for the grip of the salesmen, the greeting of satan, or the salutation of the nympho and/or siren. To remind themselves what to never let happen to them, they called themselves "The Liar's Handshake," and thus the Bio of your three new friends has come up to date. **Yet they knew that something was still missing and could only be put right when their two biggest fans, Megan and Brittany (two nice girls who would never have deceitful yearnings to ruin the band), picked up their fiddles and joined the band. Now unstoppable, you can catch "The Liars Handshake" at huge local events like the Edgefest, or at the Mesa Ampitheater with bands like Flogging Molly or Authority Zero. Other times, meet them behind any venue drinking forty-ouncers in the LH 40 DC!!!

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