

Mp3 The Mot!ves Project - So Much More



[DOWNLOAD HERE](#)

The future of Reggae. That is NYC style Reggae, Ska and Dub with well written songs and eclectic intensity. 19 MP3 Songs WORLD: Reggae, POP: with Electronic Production Details: YO! EXCLUSIVE FREE DOWNLOADS at NYC-REGGAE.com THE FUTURE of REGGAE! "This CD is the Sgt. Pepper of Reggae!" - Zane Campbell This CD is jam-packed(over 72 minutes) with Reggae/Ska/Dub energy and action! Special guests include: Ronnie Butler (guitar on two songs), Pam Fleming (trumpet), Dan Levine (Trombone), Jim Clouse (sax), Bela Fleck (banjo and guitar on two songs), Tony Trischka (pedal steel on one song) and many others... Biography and information about THE MOT!VES and THE MOT!VES PROJECT THE MOT!VES beginnings can be traced back to jam sessions that started in in 1998 at Louie Fleck's loft in Tribeca, NYC. The weekly jams included Paul Vlachos on guitar, Rich N Famous on keyboards and guitar, Laury Webb on drums and keyboards, Pathen Urbaez on lead guitar, Louie Fleck on bass, guitar and drums as well as a host of others. The musicians experimented with rock and reggae improvisation techniques, developed unusual treatments of cover songs and started introducing original material. A decision was made to formalize the unit into a band, the mysterious name "TFA" was selected and auditions were commenced for a lead vocalist. After several lead vocalists came and went, Rebecca Bolluyt from Iowa joined up and several local gigs followed. With the addition of Brian "Milo" Lowe also on lead vocals, the band settled on "THE MOT!VES" as their name. The addition of David Kaufman on keyboards and Douglas Guthrie on sax (both members of the cult 80's group: The Nails), and Zack Glass on guitar and Phil "Dubwise" Simon cemented the groups focus on creating original NYC style Reggae, Ska and Dub. This is the lineup that played extensively in NYC and was invited to headline the 1999 Reggae Ambassadors Worldwide conference held in San Jose, CA. The band surprised Reggae audiences with their unique fusion of Pop, Rock and Jazz influenced Reggae, Ska and Dub. Rebecca's

vocals have often been described as cool and hypnotic. Milo has been able to create a completely unique vocal sound that combines precise Raggamuffin chatting/toasting with intense emotional singing. While Louie Fleck wrote over 50 of the material, all of the band members contributed to songwriting. A complete gig history of THE MOTIVES, BUBBLE and THAT OTHER THING is available on the web site: themotives.com. There are web pages that contain photos of many shows and two very interesting journals of the mini-tours. In the beginning of 2001, it became clear that Rebecca planned a move to Chicago and that Milo needed to move to France in order to be with his new family. So, while the band was no longer able to perform live, it occurred to Louie Fleck to record the lead vocalists before they left. So begins the story of THE MOTIVES PROJECT. During the rest of 2000, Louie developed and arranged the songs using samples, synthesizers and traditional instruments in his home studio. He composed and recorded background vocals and horn arrangements, and additional guest musicians folded into the mix song by song. The CD: THE MOTIVES PROJECT - so much more, was officially released on Louie Fleck's Benchwarrant Records in June of 2001. The reviews have been positive and enthusiastic, as many realize the unique and futuristic qualities of the CD. Promo copies of the CD will be sent to DJs and reviewers upon request. "so much dub", a DUB version of "so much more" will be released in the impending future. An additional album of new Reggae songs is also being developed now, set for release in 2002. NYC-REGGAE COLLECTIVE is a new Reggae band that features several members of THE MOTIVES NYC-REGGAE COLLECTIVE is available for parties, special events and shows. Feel free to contact us for licensing of songs, interviews, bookings and questions of any nature: Benchwarrant Records/Louie Fleck 355 Greenwich Street New York, NY 10013 212-334-4688 motives@NYC-REGGAE.com

[DOWNLOAD HERE](#)

Similar manuals: