

# Mp3 Thoughts Of Ionesco - For Detroit, From Addiction



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Painful, heavy, damaged rock that combines the emotional burn of "My War" era Black Flag, the masochism of "Funhouse" era Stooges, and the low end of "Cop" era Swans. "An ultimate realization of pain through sound." Alternative Press, 1997. 9 MP3 Songs ROCK: Punk, METAL: Metalcore Details: For Detroit, From Addiction is the last recordings TOI did. It documents a single weekend, just days after their final performance. Many of their earlier recordings attempted to push the envelope of low-end violence and often incorporated jazz/experimental passages. In 1997, Alternative Press referred to the band as "an ultimate realization of pain through sound." The band blended Black Flag-like aggresssion with sludgy, Helmet-like crunch. On their last recording, for sale here, the band is exhibited taking on new forms of self-destruction and over-the-top expressions, shedding anything "metal" about their earlier form and hinting at their Detroit roots (Stooges, MC5). For Detroit... is a 9 song collection of painful, maniacal, emotional damage and is rivaled in intensity only by some of hardcore's earliest pioneers. Unlike the imagery and mythology the band created for albums like "A Skin Historic," "For Detroit..." is blatantly personal, self-obsessed, and masochistic. Rumors are abound about the band taking great quantities of hallucinagenics while wriitng the material, and this could be evidenced by the instrumenal and acoustic experiments on the CD. TOI, however, remain their strongest when they are on the verge of destruction, and the first and last tracks of album serve as two of the most foul and gut wrenching rock songs of recent years. This is not for the well-adjusted. Learn more about the band at [atarmsmechanics.com](http://atarmsmechanics.com)

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