

Mp3 Billy Beheler - No Man's Land



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"No Man's Land" is an eclectic mix of rock, blues, alternative country and folk which combines fiery electric guitar solos, aggressive blues songs and lean, heartfelt ballads of love and loss. 15 MP3 Songs

ROCK: Classic Rock, BLUES: Guitar Blues Details: Billy Beheler, a North Carolina native, started playing guitar at the age of 16. Growing up during the late 1960's and early 1970's, he was inspired by bands such as Led Zeppelin, Deep Purple, Pink Floyd, Mountain and The Jimi Hendrix Experience. Listening to their songs and then teaching himself to play by ear, Beheler and some friends formed a band and played cover tunes and some original works around their hometown. After being bitten by the music bug, he continued to play with other bands and musicians. Most notably, Beheler played in "Studebaker Hawke" with Artimus Pyle. Artimus, former drummer with Lynyrd Skynyrd, connected with Beheler after Lynyrd Skynyrd's plane crashed in 1977. After playing up and down the entire east coast for many years, Beheler became burnt out on the entire music scene, moved to High Point, North Carolina and didn't pick up a guitar for the next 14 years. Gradually, the bite from that bug started to itch again. He dusted off his old Marshalls and his Fender Stratocaster and began to purchase equipment for his home studio. The result, 15 tracks titled "No Man's Land" is a solo effort in every sense of the word. Writing the lyrics and music, playing every instrument, singing all vocals, mixing, engineering and mastering every song, "No Man's Land" is an eclectic mix of rock, blues, alternative country and folk. Beheler's "No Man's Land" combines fiery electric guitar solos, aggressive blues songs and lean, heartfelt ballads of love and loss. There are moments when Beheler uses catchy hook lines like "Hell Yeah" and "Shakin' that Thang" to get your toes tapping and your hips shaking and others that tell a story of a dark, hard life like "Bad Signs" and the title track, "No Man's Land." "For the Love" and "My Baby" let you know that Beheler is no stranger to love found. Still, nothing quite prepares us for the heartache and despair that rest so deep inside of "Why Baby

Why". Whether you want a rock-n-roll workout, a hint of pop rock, a night at a Memphis blues bar or a more intimate feel, you'll find it on Billy Beheler's CD, "No Man's Land".

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