

Mp3 Black Harvest - Mute



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Expansive music combining various extreme metal styles with medieval chant and darkwave influences. 6 MP3 Songs METAL: Black Metal, METAL: Death Metal Details: "...some of the best riffs I've heard thus far all year" --Aversionline "Dabbling a little here and there in virtually every metal sub-genre in known existence, Black Harvest's second self-released and self-produced endeavor Mute has something that will at least partially appeal to everyone. The basic foundation of their music is rooted in black and death metal, but the Brooklyn trio explores within other experimental environments that reside outside the fringe of these conventional formulas. Hints of folk, goth, and doom are integrated in each track on this six song EP, making it quite the first rate avant-garde effort. "When attempting to describe Mute, there will be a lot of name dropping on my behalf, but please bear with me. This is not to imply that Black Harvest are unoriginal in any way. In the end, all the comparisons are proof to just how much this band puts into their songwriting. Influences are all over the map and are at times difficult to pinpoint, but I will do my best. "Kicking off the disc, "Lamentation" has a sort of multi-layered folk chant that bursts into a sonic black metal blast that reminds me of Naglfar to a certain point. Melodic death passages show up throughout the track and pay tribute to the Gods of Gothenburg. "Die, Lavinia" does some thrashing before leading into a Paradise Lost or My Dying Bride-esque melodious doom drone. The bridge section and outro are unquestionably in the Opeth vein, and add extra flavor to the song. Exploding out of the gate from the end of the previous track is "Let Us Go", with its tech death attack that would have no problem blending in with Darkthrone's Soulside Journey material. The choruses on this cut are just a few of many that resemble Katatonia. "New Year's Day" begins with a classical guitar piece that bleeds into a psychedelic reverberated humming line akin to Agalloch and again Opeth. Coming in as my least preferred and shortest song on Mute, "Harvest Of Souls" is an unfocused blackened thrash fest that, with some extra

effort, has the potential for improvement. My favorite by far is "Tamora", a close cousin of almost any latter day Katatonia offering. This track was the best written of the six in my humble opinion, and brings the album to an end. "For a band that has been together for less than three years, Black Harvest are undoubtedly on the road to success." --review from Metalreview.com

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