

Mp3 Cartwright/oppenheim - A Mumbai Of The Mind: Ferlinghetti Improvisations



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Original ragas, American style. Spontaneous melodies on poetry from Lawrence Ferlinghetti's "A Coney Island of the Mind." Sax, voice, unconventionally-tuned Indian drums. "Spectacular" (WEMU), "Compelling" (AllMusic Guide). 7 MP3 Songs JAZZ: World Fusion, WORLD: World Fusion Details: "The old cliché 'you can't get there from here' is sonically refuted in Katchie Cartwright and Richard Oppenheim's unique take on Mumbai. Starting in India, traveling through American jazz and the avant-garde and returning to India in new and unexpected ways, A Mumbai of the Mind is not your typical Indo-Jazz fusion album, but rather an unexpected synthesis that is greater than the sum of its parts." - Frank Oteri, NewMusicBox "An album to savor, a rare, successful gathering of contrasts ... compelling ... Oppenheim's lyrical sax intertwines seductively as his Paul Desmond-like sound seems to always hit the mark." (4 1/2 stars, AMG pick) - Steven Loewy, AllMusic Guide "Spectacular. I want to listen again and again, it holds so much depth and substance, plus it's fun. ... Something to be said for not playing it safe, as far too many do." - Michael Nastos, WEMU "A beautifully expressive voice ... a darkly-modulated sax"- AllAboutJazz Katharine (Katchie) Cartwright (voice), Richard Oppenheim (saxophone), Bhooshan Munj (tabla), Rajesh Sreenivasan (mridangam kanjeera), R. Venkatesh (morsing ghatam). Musical compositions by Cartwright/Oppenheim. Poetry by Lawrence Ferlinghetti from "A CONEY ISLAND OF THE MIND," Copyright 1958 by Lawrence Ferlinghetti. Used by permission of New Directions Publishing.

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