

# Mp3 Cock Lorge - I Want You



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New York City anthemist Cock Lorge brings his straight talk right at you with fresh rhythms and memorable melodies. Blender Magazine calls "Cock in the Pussy" one of the Top 100 songs of 2004. One listen and you'll understand why its the Year of the Cock. 7 MP3 Songs ROCK: Modern Rock, POP: Party Pop Details: BLENDER MAGAZINE calls "Cock in the Pussy" one of the Top 100 Songs of the Year. INDIE911 describes Cock as a "pornographic Neil Young with heart and hilarity." CRASHININ: "Sexually obsessed lyrics topped off with an upbeat happy, go lucky rhythm really makes me worried about this band. But for those of you with a great sense of humor, grab one of these cds and laugh along as each line unveils a new joke. You'll only have this much fun watching the Comedy Central channel." PAUL GAITA/SLEAZEGRINDER: "Cock Lorge is smart enough to not take himself seriously in the least, and instead devotes his material to poking fun at overheated pop metaphors and dick-swinging attitudes in general. . . .His songs are also insidiously catchy, so be prepared to explain to your co-workers why you've been singing 'Cock in the Pussy' under your breath for the entire day." LEXI/DIG THIS REAL: "If you have not had the pleasure, and I do mean PLEAS-URE of listening to the release I WANT YOU from Cocklorge, well you just haven't experienced true sex, music and rock n' roll. Not only are the songs on this release direct and blatantly raunchy, but they are clever and addictively hum-able..." JERRY BLAIR, Fuerte Marketing and Monarc Entertainment; former Executive Vice President at Arista Records and Columbia Records: "'I Want You' is one of my favorite records of the year." Cock wrote, arranged, performed, produced and engineered all seven tracks. "I Want You" features guest performances by Tony Maimone (Pere Ubu, They Might Be Giants, Frank Black, Lucinda Williams, Book of Knots) and Joel Hamilton (Players Club, Shiner, Book of Knots). Former Columbia Records recording artist Bobby Sichran ("From A Sympathetical Hurricane" (1994)) co-engineered one of the tracks. The record was mixed at

Studio G, Brooklyn and mastered by Doug Henderson.

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