

Mp3 David Dvorin - With(in)communicado



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Explorations into new music composition using untraditional instruments. Immediately accessible for the connoisseur or curious alike. 14 MP3 Songs CLASSICAL: Contemporary, ELECTRONIC: Experimental

Details: Explorations into new music composition by California composer David Dvorin. David Dvorin approaches art music through the use of untraditional and unusual instruments: bowed psaltery, electric and acoustic guitars, banjo, sampler and computer. David creates unique sonic structures by combining characteristics of disparate musical idioms: chamber music's intimacy and subtle interaction, improvisational music's fluidity and freedom, rock/folk's feeling of immediacy, and American experimental music tradition's sense of exploration and rule-breaking. 'The CD really works as one flowing whole. I'm enjoying it more with each listening. This is rare. Bravo on a rigorous and thoughtful work.' - (Mark Dresser, Composer Contrabassist) David Dvorin lives and works in Nevada City, California USA David Dvorin received a B.A. in Music Composition from the University of California, Los Angeles, and a M.F.A. in Music Composition from the California Institute of the Arts, where he studied with Morton Subotnick, Stephen L. Mosko, and Wadada Leo Smith. While attending both schools, he worked professionally as a film, CD-ROM and television composer, and was nominated for an Emmy Award in the category of Outstanding Achievement in a Craft: Music Composition, as an undergraduate. David currently is active as a composer/performer/ improviser, and a member of the Nevada County Composer's Coalition, a collective whose members also include Terry Riley and William Jay Sydeman. He has performed at music festivals and new music venues across California including the Northern California Experimental Music Festival, Carmel Performing Arts Festival, East Bay Creative Music Festival, and the Big Sur Experimental Music Festival. He spends much of his time exploring and recording compositional ideas in his studio in the Sierra Nevada foothills of Northern California, and is a music professor at Sierra College.

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