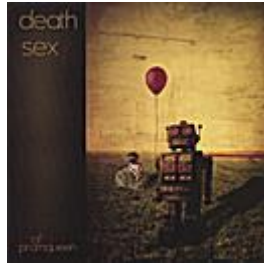


Mp3 Death To Sexy - Fall Of The Prom Queen



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Dancefloor friendly electro infused with punk influence, huge basslines and provocative vocals. 9 MP3 Songs ELECTRONIC: Pop Crossover, ROCK: Punk Details: A certain rebirth has occurred in the development of music in the form of Victorias Death to Sexy. The genre dubbed Punk-infused Electro by band members Kevin Legere, Kelcy Clark and Scott Macpherson blends catchy electronic beats with distorted provocative vocals while maintaining an edgy attitude in song structure and form. Although recently signed as Death to Sexy with Torontos Bug-Eyed Records, the band, formerly Rabbits Holding Guns, have been creating music together since April of 2004 with the intent on creating something fresh for the music community. Currently Death to Sexy is working on a full length album that will further explore the boundaries of electronic music. Their live shows, including Victorias 2006 Electronic Music Festival, have built them impressive momentum within the music scene. With influences ranging from classic punk like the Dead Kennedys to Radiohead, Miss Kitten, Metric, and a variety of electronic genres, Death to Sexy has honed in on a unique sound with a performance that should not be missed. While lead singer Kelcy Clark has quickly developed both her vocal ability and powerful up-front performance, Kevin Legere, a veteran techno dj and former punk band guitarist creates and re-mixes beats with technical wiz Scott McPhearson. The groups undeniably cutting edge style, highlighted by female vocals, dirty basslines and hard dancy percussion will keep you moving all night long. "Fall of the Prom Queen" Review in Monday Magazine: By Amanda Farrell Apr 04 2007 Death to Sexy has been shaking a lot of booties around the city during their brief tenure, and if their debut full-length, Fall of the Prom Queen, is any indication, its a trend thatll continue. Prom Queen is chock full of DTSs signature dancefloor-friendly electro: fat melody lines, over-modulated sounds, and Miss Kitten-esque spoken lyrics tackling everything from one-night stands to consumerism with a touch of cheekiness. Singer Kelcy

Clarks voice isnt as heavily filtered as it was on the bands EP release; here, her natural vocal talent shines through. That being said, Clark sounds strongest when she abandons spoken word in favour of singing, particularly on the chorus of Lost, a slower song that marks a bit of a departure from the feel of the rest of the tunes. Clocking in at nine tracks, this album is short enough to not leave the listener feeling inundated with too much electro, but long enough that DTSs talent is cemented by the last song. A strong debut from a band that has nowhere to go but up.

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