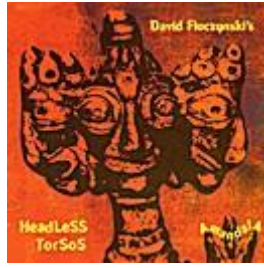


Mp3 Fiuczynski's Headless Torsos - Amandala



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A melange of ambient textural improvisations, funk-rock jazz, metal, dub and drum&bass topped with Fuze's unique writing, extraordinary soundscapes and passionate, fiery soloing. 10 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Funk Details: "A depth of raw passion and primitive beauty... that few guitarists since Jimi Hendrix have gotten to." Pulse! "Intense simmering turmoil revealing (the) uncanny ability... of this contemporary guitar giant" Jazz Wise "Chops up the wazoo... and a surplus of fire and intensity." Guitar Player "Fuze sends the bulk of today's jazz fusion scurrying into the shameful holes whence it came." Jazz Times Trail-blazing, forward-looking jazz-rock guitarist David Fuze' Fiuczynski is one of those rare musicians who's sound is instantly identifiable. A jazz player who "doesn't want to play just jazz", he's been hailed by the world press as an incredibly inventive guitar hero, who continues to deliver with music that is unclassifiable, challenging and invigorating. In 1994, Fuze, in collaboration with John Medeski, woke up the sleeping jazz fusion world with a landmark album, "Lunar Crush", chosen by Guitar Player as a "Disc of Destiny" - in their estimation, one of the most influential albums of the last thirty years. A funky, freaky party, Lunar Crush was a wild 90's tribute to Tony William's groundbreaking early-fusion band "Lifetime". Fuze's signature palette of otherworldly guitar sounds an enormous chops received astonished accolades from critics and fans alike and landed him on the cover of Guitar Player as a trailblazer who could "change the way you play!". Just a year after Lunar Crush, Fuze released an album as bandleader and primary writer with his long-time group Screaming Headless Torsos for Discovery Records. SHT, while being chosen by Musician Magazine as one of the top 10 bands of 1995, were described as "brilliantly blend(ing) jazz knowhow with a love for heavy riffs". They inspired fans, other musicians, and even a number of cover bands all over the world, and toured Europe, Japan, North America and Canada. They also recorded an excellent 1996 live recording, released in Japan on

VideoArtsMusic, and then took a four year hiatus. Recently returning to performing with new material and a new vocalist, Freedom Bremner, they are preparing for another CD. In response to the less-than-supportive environment for his unusual and uncompromising music in the corporate recording industry, David started a record label, FuzeLicious Morsels, to release his own recordings. The first recording, "JazzPunk", consisting of standards and covers written by Fuze's idols and mentors, each tune reworked in Fuze's distinctive musical combinations, was released to great critical acclaim in 1999. Fuze's newest CD, "Amandala" by Headless Torsos, is an instrumental continuation of Screaming Headless Torsos. All originals, an experimental mix of tradition with modern sounds and rhythms, it is a melange of ambient textural improvisations, funk-rock jazz, metal, dub and drum&bass topped with Fuze's unique writing, extraordinary soundscapes and passionate, fiery soloing. David also has three other current musical projects: KiF, an Arabeo-funk-jazz group; Black Cherry Acid Lab, a mixture of funk-rock, rap and punk; and a project with his wife, acclaimed vocalist, songwriter and graphic artist Lian Amber. In addition to being a prolific writer, arranger and bandleader, Fuze has appeared on over 60 albums by other artists, toured extensively with many of them, and with his own and other groups, has been featured at most of the world's major jazz festivals. Fuze has been twice chosen by Guitar Player magazine as an important guitarist to watch. He has also been enthusiastically featured and/or reviewed by Interview, DownBeat, Jazz Times, Jazziz, Billboard, Musician, Guitar Player, Guitar World, Guitar, Vibe, Pulse!, Modern Drummer, The New York Times, The Village Voice and over one hundred other publications worldwide. David was born in the United States and raised in Germany. He returned to the U. S. for college, and was awarded a Bachelor of Music degree from the New England Conservatory in 1989. He lives with his wife in Woodstock, New York. In recognition of his unique artistry as an instrumentalist, writer and arranger, David is a past nominee for a Herb Alpert/Cal Arts "Genius" Award for outstanding musical achievement.

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