

# Mp3 Ian Tescee - Continua



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Drawing from the wise words of poets and authors, scientists and yogis, Tescee weaves a tapestry that gives musical expression and interpretation to timeless ideas, and captures the poignancy of our attempts to understand ourselves 11 MP3 Songs NEW AGE: New Age, ELECTRONIC: Virtual Orchestra Details:

+++++ REVIEWS of Continua

+++++ "This is top-notch stuff! ... Delivers a high dose of symphonic electronic bliss. Recommended for all lovers of melodic EM!" -- Artemi Pugachov Encyclopedia of Electronic Music 2004 eem.hotbox.ru/ta.html#TESCEEIAN "Tescee's follow-up to his smashing debut album Io is, if anything, even more smashing." -- Robert Carlberg, Electronic Musician

+++++ BIO

+++++ Ian Tescee (tee' see) composes the electronic music soundtrack of inconceivably grand space-related themes, both inner and outer. In 1982, he released his debut album, Io, as a red-vinyl limited edition LP. Its unique packaging and powerful Electronic Music style quickly garnered critical acclaim and international airplay, the echoes of which continue to this day. For example, a recent 2004 review by on the Encyclopedia of Electronic Music website, based in Russia, states: "Sometimes a recording shows up that just grabs you and doesn't let go. Ian Tescee's Io is exactly this kind of album...I'd like to recommend this classic to all lovers of EM...It's simply a must!" Tescee's music has proved a favorite for producers of space-themed multimedia, currently providing backdrop for the This Day In Space website thisdayinspace.com, and covering ground from in-house productions at the Jet Propulsion Laboratory where the Voyager mission to Jupiter was controlled, to Andrew Rennie's Spaceshow Documentaries at Southern FM in Australia. Teaming up with nationally-renowned space artists Ron Miller black-cat-studiosand W.K. Hartmann psi.edu/hartmann (The

Grand Tour -- A Traveler's Guide to the Solar System and others) made the album artwork visually stunning as well. The music of Ian Tescee is a genre-defying synthesis of the real and the imagined, bringing together electronic and acoustic textures (with a dash of quantum physics and poetry in the mix). In style, he has been favorably compared to Vangelis and Jean Michael Jarre, and was among the first to consolidate early electronic synthesizer and orchestral styles with genuine acoustical instruments. The philosophical underpinnings of his second album, Continua, not only retained his original audience but also resonated with listeners of emerging New Age music, which in its pure beginnings was similarly engaged in altering consciousness through the use of sound. In 1989, he was one of the artists profiled in P.J. Birosik's definitive book, The New Age Music Guide -- Profiles and Recordings of Top New-Age Musicians, which described Ian's music as "The aural equivalent of a zoom lens." In addition to his own three CDs, Ian has worked on numerous others in a 20-year career as primary engineer and producer at Startsong Recording, Inc. in Colorado, where he was involved in projects ranging from Phil Keaggy's Dove Award-winning CD, Acoustic Sketches to the Heavy-Metal underground classic Ample Destruction by Jag Panzer. His wide-ranging production experience contributes immensely to the sonic excellence of his recordings, and this eclectic diversity is driving his work on his fourth CD, now taking place in his newly completed next-generation studio, which he has designed and built from the ground up. For the future, expect great music to get even better!

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