Mp3 Jenny Kerr - Extra Strength



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A San-Francisco-meets-Nashville-by-way-of-Bakersfield sound with detours on the Great American Highway through Tijuana, Beale Street, Kentucky and the Mississippi Delta along the way. A generous heap 'o country, blues, twang and roots, tossed in the blend 12 MP3 Songs ROCK: Americana, COUNTRY: Country Rock Details: Jenny Kerr San Francisco's gifted singer, songwriter and multi-instrumentalist Jenny Kerr continues her upward rise out of the American roots music scene and into international prominence as a true craftswoman of deep conviction, a wry sense of humor and dedication to the form. First, her self-produced debut release Itch (JennyCo Records JCO-1061) sold out at her festival performances in the U.S. and during her debut club and open-air tour of Europe in March 2002. Then critics started comparing her to Delbert McClinton and Janis Joplin, tossing praise like, "powerful soulfulness in her special, blues-drenched, mesmerizing voice." (Martha Moore, Country Music Plus magazine, Ireland) and "flat-out great Americana, absolutely in the same league of such great tunesmiths as Tom Russell and Nanci Griffith" (Ed Ivey, Blues Revue Magazine, USA). This summer, Jenny has completed her fourth festival tour of Western Europe. She has headlined festivals in Norway, Denmark, Holland, Germany, Belgium, Switzerland, France and Spain and is seeing high radio chart placement in those markets and back at home. Tour highlights included a headline slot at Mirande, Europe's largest country music festival, with a record attendance of 120,000 this year. She has shared top billing with such legends as Charlie McCoy, Americana greats Guy Clark, Jack Ingram, Lee Roy Parnell, and many others. The San Francisco native's musical roots were laid down during the heyday of that city's sound explosion, and she got hooked on music through Muddy Waters, Dock Boggs and Bob Dylan. Derived from delta blues and country sources, her songs show a deep love of these early masters while moving into the realm of contemporary roots-rock pioneers like Taj Mahal and Ry Cooder. Always

driven hard by her muse, Jenny has honed her skills on finger-style guitar, claw-hammer banjo, harmonica, piano and Dobro to a sharp edge. The result - a trademark mix of country, blues, folk and rock centered around one of the most powerful new voices in the burgeoning roots-rock movement.

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