

Mp3 Krispen Hartung & Jared Hallock - Interstellar Delirium



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A delightful entanglement of insane free-improvisation and experimental electronica inspired by imagery of a spaceman's last dying moments and twisted hallucinations in the vacuum of space 6 MP3 Songs
JAZZ: Weird Jazz, ELECTRONIC: Ambient Details: Krispen Hartung Guitar, real-time looping, computer electronics, voice, sound effects Krispen Hartung's 25-year musical background is an experimental and continuously evolving road trip marked by many excursions and detours - from classical guitar, progressive rock, and world-beat, to fusion, traditional jazz, and avant-garde. In 1993, Hartung began studying the method of real-time looping, the technique of digitally recording live performance, playing it back in real-time, and repeating this processes indefinitely to produce multiple layers of interweaving and complimentary guitar parts. Since then, he has become one of the Northwest's most accomplished real-time looping artists and Idaho's leading member of the international looping community Looper's Delight. Hartung's debut solo CD "Places" was released for sale world-wide in April of 2004 and consists of a series of colorful, innovative, and thought/mood provoking looping compositions that he improvised and recorded on the spot in one take. As a result of his diverse background and studies, Hartung now exhibits a dynamic and atypical performance style that integrates multiple genres and gives new meaning to the world of improvisational guitar. His most recent CD release is a free improvisational work entitled "Live at the Kulture Klatsch," featuring didgeridoo artist and percussionist Vincent Miresse. Krispen is currently working on the release of two new CDs in the December, 2005 timeframe: a new solo CD entitled "Descent to Self," which will be a collection of improvised and computer-based compositions, and a collaboration CD entitled "Krispen Hartung Friends: Xperimentus," comprised of duo compositions of he and 12 other recording artists from around the world. Jared Hallock Electronic percussion, marimba,

acoustic drums, sound effects Jared Hallock's years as a performer have led him down many roads. Holding a degree in Percussion Performance from the University of Idaho, he has shared many a stage. From jazz combos to funk bands, orchestral work to the avante garde, he thrives on exploring all avenues of performance art. Recently Hallock has created theatrical/musical stage shows, acted in plays, and performed with a variety of musical groups. Using a grant from the National Foundation for the Arts, Hallock also works with the community to help nurture young artists. One of his current projects is exploring the world of experimental music. Following in the footsteps of Phillip Glass and John Cage, he creates music using both traditional and non- traditional instruments. Some of his compositions include the use of cups, body percussion, spoons, electronic percussion, and anything else within reach. As a result of his eclectic explorations, Hallock has become a regular performer as a drummer, marimba player, composer, and clinician in the Pacific Northwest.

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