

Mp3 Laura Leon - Changing The Pace



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A fantastic collection of classically composed latin, jazz and blues piano pieces, transformed by the arrangements and performances of pianist Laura Leon with Nicki Parrott on bass, Cafe on percussion, Richie Cannata on tenor sax and Adam Snyder on drums. 8 MP3 Songs LATIN: General, JAZZ: Latin Jazz Details: Changing the Pace is a collection of seven fantastic pieces for piano, originally composed for solo classical piano, but infused with the heartbeat of jazz, the blues and more, transformed and spun out through an exciting collaboration with a remarkable group of musicians. Acclaimed Yamaha artist, pianist Laura Leon is joined by Grammy-award winning saxophonist Richie Cannata, the renowned Australian bass player, Nicki Parrott, internationally renowned Brazilian percussionist Caf and the dynamic American drummer Adam Snyder. Changing the Pace features music by the exciting American composers Steven Rosenhaus, Eric Ewazen, Morton Gould, whose cool toe-tapping Pavannefull of swing has been adored since it first came on the music scene in 1938. Also featured is a tango by the renowned Argentinian composer Astor Piazzolla, whose vision took the aura of the tango to a whole new level. Changing the Pace came about via the inspiration of the collaborative multimedia work PRO.JECT, conceived by pianist Laura Leon in 2001. Lauras Dream and Two True Blues (originally titled Eric and Barry respectively) were composed by Steven Rosenhaus for PRO.JECT, and are the musical images of the photographic images of award-winning New York photographers Eric Jacobsen and Barry Rosenthal. It was performed live by Laura Leon to Barry Rosenthal and Eric Jacobsens digitally projected images in December 2001 in New York City. Laura Leon is recognized for her solo and collaborative performances, which include The International Oceania Arts Festival, The Mozart Opera Project, The New Repertory Ensemble, cable television and radio broadcasts. A Yamaha Artist, she has received critical acclaim for her performances and recordings of renowned American composers, Including Steven Rosenhaus, Eric

Ewazen, Leo Kraft, William Bolcom, Hugo Weisgall and Morton Gould. Laura can be heard in the 2006 Emmy-award winning documentary *A Hidden Life*, as both soloist and in collaboration with flutist Amy Ziegelbaum. She has a five-CD discography. In addition to *Changing the Pace*, she released *Blessings of Beauty: A Classic Collection of Judaic Gems* by Kurt Weill, Salamone Rossi, Morton Gould, Billy Joel, David Amram, and more with renowned flutist Amy Ziegelbaum; two solo piano albums-*Preludes to Passion*, featuring works by Bach, Copland, Sting, Peter Schickele, Eric Ewazen and others, and the CD single *Matilda Variations*, based on *Waltzing Matilda*-and *Out and About* with William Bolcom, Percy Grainger, Cole Porter and more with Australian soprano Lesley Pryde. An extraordinary group of musicians joined Laura to make this album: Grammy-award winning tenor saxophonist Richie Cannata was a member of Billy Joels band from 1975-1981. He can be heard on his recordings and recently played on Billy Joels last CD. He will be performing with him on his 2005-2006 tour. Richie has played on Celine Dion and Brian Wilsons newest CDs and has performed at *Fanfare* in Nashville. For the last 10 years he has been a member of the Beach Boys, has guest starred with them on television on *Full House* and *Baywatch*, and has appeared in the film *Slaves of New York*. He has produced albums for Phoebe Snow, Rita Coolidge, Corey Hart and Tommy Shaw. Australian acoustic bass player Nicki Parrott performs weekly with the legendary guitarist Les Paul, a longstanding New York collaboration. She has performed with Clark Terry, Bill Taylor, DIVA, Skitch Henderson and David Kraukauer among many, and has performed at numerous international jazz festivals including the Newport, Lionel Hampton, the Berlin, the Edinburgh and Grimsby in the United Kingdom and several Australian festivals. With her sister, the fabulous saxophonist Lisa Parrott, she produced and recorded the CD *The Awabakal Suite*. Drummer Adam Snyder has played and recorded with Jack Bruce, Neil Sedaka, Eliot Randall, Preston Smith, Rat Race Choir and Debra Barsha. He was the featured Drumset player for Babetunde Olanunjis *Drums of Passion* for five years and for the past year played for the first National tour of the Billy Joel and Twyla Tharp Broadway musical *Movin Out*. He has recorded with both the MacGollehons Smoking Section and The New York No Stars. Caf, the celebrated Brazilian percussionist and Grammy-award winner, has been heard around the world in concert and on a multitude of recordings. With his versatile range of styles and extraordinary collection of instruments, both indigenous and some created by hand, Caf has performed with the worlds top musicians across the musical spectrum, including Steve Winwood, James Taylor, Chuck Mangione, top Brazilian musicians Chico Buarque, Milton Nascimento, Djavan, Gilberto Gil,

Roberta Flack, Sadoo Watanabe, and has also recorded with the acclaimed classical clarinetist Richard Stolzman.

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