

# Mp3 Michael Juan Nunez - Blues: Acoustic Blues



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Acoustic blues meets the bayous of south Louisiana. Swampy spine tingling slide and finger picking with heart felt vocals. 12 MP3 Songs BLUES: Acoustic Blues, FOLK: Folk Blues Details: The Brand New CD entitled 'About To Snap' is out now!!! It is also available on the CDbaby site. Check it out! Winner of the "Best Emerging Blues Performer" award 2002 -OffBeat Magazine "Even unplugged his music smolders" -Times Of Acadiana "...Nunez has the stuff to hold listeners without the longing for other sidemen...Yet, the best thing about all this is not the homage paid to blues gods or Nunez's accented razor sharp technique but just how natural everything feels." -Offbeat Magazine "Michael Juan has made a very fine debut disc showcasing his tasty guitar, intriguing songs and whimsical, always entertaining vocals. He's even better in concert. I think we'll be hearing great things from him for a long time to come." -John Sinclair ( writer, musician, political prisoner, Assistant editor of Blues Access Magazine, radio personality WWOZ New Orleans) "Impressive slide guitar, interesting style." -Bruce Iglauer (president of Alligator Records) The stretch of country that extends from the Mississippi Delta, on west to Austin, Texas is the breeding ground of the richest, most expressive music in the world. With each stop along the way-- the rural counties along HWY61, to the stops on I-10 -- New Orleans, Baton Rouge, Lafayette, Houston, Austin- each region puts its own fingerprint on American music. Stuck in the middle of all of this is a small town called Erath, Louisiana. This is where Michael Juan Nunez grew up absorbing the music around him. On his self titled debut Michael Juan Nunez paints with the colors of the gulf south. As vocalist and guitarist for the Lafayette, Louisiana based group RiverBabys, he shared shows with acts such as Kenny Wayne Shepherd, Taj Mahal, Indigenous, Jimmy Vaughn, and many more. Now stepping out on his own, he has released an acoustic C.D. giving nods to south Louisiana, Delta and Texas style blues, as well as folk, that all seem to fit together like the ingredients in a gumbo. Season it with slide guitar, finger picking,

and a soulful voice, and you have an argument for one of the best roots albums of the year, as well as a powerful live performer.

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