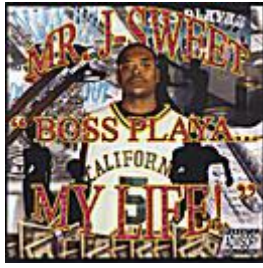


## Mp3 Mr. J-sweet - Boss Playa...my Life!



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With thick layers of arrangement fronted by Mr. J-Sweet's in-your-face voice and thumping beats that will leave heads bobbing. It will leave haters hating, rivals shaking, and wannabes wanting to be Mr. J-Sweet. Mr. J-Sweet has proven that he can combin 12 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Southern Style Details: Mr. Sweet - "The Boss Playa!" Artist Bio Jerwayne Parker, aka Mr. J-Sweet, is from the small town of Sherman Texas. This 26 year old rapper / mixed martial arts fighter is on the verge of becoming the voice of the North Texas rap scene. With two official CD projects under his belt, and many other street releases, Mr. J-Sweet should not be viewed as a newcomer to this game. Back in the 1989-90 timeframe Mr. J-Sweet, then with a group known as 'Nu-Cru,' began to record their first project. In '92-93 the group changed their name to '903 Posse' and the project was released to the streets. The high from an album release was short lived as the group was disbanded shortly thereafter. After taking a few years to do other things, Mr. J-Sweet hooked up with producer Damon Giles to begin recording a solo project. The two in turn hooked up with Chris Edwards, a producer that happened to have his own recording studio. After recording a few tracks, it was evident that the chemistry was there and Chris put a plan on the table to sign Mr. J-Sweet to his label, Blu-House Recordings. A new group, '903 Playas' was formed and the foundation for bringing Sherman/Denison to forefront of the North Texas rap scene was laid. Blu-House Recordings and the 903 Playas released two CDs. The first, 'Dranked Out,' was meant to be more of a solo project featuring Mr. J-Sweet's verbal talents, but circumstances (as seen from the CD cover) caused that concept to move to the side. This gave birth to the second album, 'Shertown Anthem,' and an all out group collaboration. After the second Blu-House release Mr. J-Sweet and the 903 Playas left Blu-House Recordings and embarked on another journey. "After releasing 2 CDs for Chris Edwards label...Blu-House Recordings...we left the label and added a couple of more artists and dropped a couple

of local underground CDs. But between 2002-03, the group split again" says Mr. J-Sweet. "I am now back with Chris at Blu-House and we are ready to make some noise with my first official solo project." "Mr. J-Sweet...Boss Playa...My Life!" is the title for the album. "I describe my style as 'Player!'" states Mr. J-Sweet. "I write rap about my lifestyle as a hustla and a playa. Please don't get it twisted, I'm not a gangster nor am I a killer. I'm a Playa all 'bout girls and money!" This solo project is in the final stages of completion. It has 12 tracks suited for bumping in the parks and all night adrenaline rushes in the clubs. This project has been a long time coming and the area is highly anticipating its' release. The foundation has been laid and now a grand structure is being built. Mr. J-Sweet is the name, and he is poised to become one that no one in the rap business will ever forget! Dig that! Mr. J-Sweet...Boss Playa...My Life! Gripping in your face vocals, thought-provoking vicious lyrics, and melodic beats are the foundation of Mr. J-Sweet's solo effort, Boss Playa...My Life! A powerful, speaker thumping, album capable of leaving listeners heads bobbing, on-lookers in amazement rivals quivering, and wanna-bes wanting to be Mr. J-Sweet. Boss Playa...My Life! will get the juices flowing. With thick layers of arrangement fronted by Mr. J-Sweet's in-your-face voice and thumping beats that will leave heads bobbing. It will leave haters hating, rivals shaking, and wannabes wanting to be Mr. J-Sweet. Mr. J-Sweet has proven that he can combine the smarts of a hustler with the boldness of a pimp. All while creating a tightly produced rap album that will appeal to hip-hop heads everywhere, Mr. J-Sweet...Boss Playa...My Life! To put it simply, Mr. J-Sweet...Boss Playa...My Life! takes you on a North Texas lyrical ride. The vibe will be familiar to heads in hoods all over the country. You thought you were the only ones doing it big? Been there and done that. You thought you were the only ones bringing heat to the mic? You better have the fire department on speed dial. You thought you had heard the best Dallas had to offer? Obviously you hadn't heard Mr. J-Sweet! The time is now for everyone to give way to the album that will open eyes and make believers. Mr. J-Sweet...Boss Playa...My Life!

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