

Mp3 Patrick Lindley, Sally Mosher, Justin Weaver, Scott Fraser - Towards The Light



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Spontaneous compositions and interactions for acoustic and electronic keyboards and electric guitar 17
MP3 Songs CLASSICAL: Contemporary, ELECTRONIC: Soundscapes Details: SALLY MOSHER is experienced as a pianist, newspaper music critic, radio interviewer, teacher and concert manager. Presently, Mosher concentrates on performing early music and her own compositions on the harpsichord. Her four CDs reflect this focus: two are of English Renaissance works, and two feature her compositions for harpsichord and other instruments. Mosher has improvised with Lindley and Wheeler in live performance, and is delighted to be part of this CD. Some of Mosher's compositions have been performed at The Library of Congress, the Berkeley and Athena Festivals, and were recorded by noted harpsichordist Elaine Funaro ("Dances with Harpsichords"; Centaur). See NewMixMusic.com. Mosher studied at Manhattanville College and the University of Southern California for degrees in music history and piano. She holds a Juris Doctor degree from the University of Southern California Law School, and is a member of the California Bar. A researcher/Reader at the Henry E. Huntington Library, San Marino, Mosher is the author of the book *People and Their Contexts: A Chronology of the Sixteenth Century World*. She has presented early music lectures and lecture-recitals, and written articles on Renaissance music for various journals. Long interested in contemporary music, Mosher is President of Piano Spheres Concerts (founded by Leonard Stein), a recital series presenting notable piano compositions of the 20th and 21st centuries. SCOTT FRASER has been composing electro-acoustic music since 1972, working in live performance, dance, film, and radio media. His work, while primarily electronic, has also included works for solo instruments and small chamber ensembles. His pieces often utilize musique concrete techniques combined with acoustic and electric instruments and synthesis, while in recent years he has

concentrated almost exclusively on extending the vocabulary of the electric guitar within the format of free improvisation. His recordings have been released on the Fun Music, Artifact, TrancePort, Hypnos, and pfMentum labels. He is also a Grammy-nominated recording engineer and has toured extensively since the early 1990s as sound designer for the Kronos Quartet. PATRICK LINDLEY received two degrees in harpsichord and musicology from the New England Conservatory, Boston, Massachusetts. He was the first harpsichordist to receive the prestigious Beebe Award for European study/travel, working with Nadia Boulanger (Paris) and Gustav Leonhardt (Amsterdam), and has played recitals throughout Europe and the U.S. An accomplished pianist and composer, he has written for dance and film, composed numerous choral, theater, multi-media, chamber, and keyboard works. Lindley has written music for UCSBs recent productions of BY THE BOG OF CATS, LIFES A DREAM, and TRANSLATIONS;. He is currently Principal Musician for the department of Dramatic Art/Dance Division at the University of California at Santa Barbara. JUSTIN WEAVER studied music composition with Jeremy Haladyna and William Kraft at the University of California Santa Barbaras College of Creative Studies. He has been improvising regularly with Patrick Lindley since 2004.

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