Mp3 Pochimex - Somos Iguales



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With energetic sounds from the southern border "POCHIMEX" will bring you joy and with heart-felt social conscious lyrics "Somos Iguales" is a must have for all latinos worldwide. 10 MP3 Songs LATIN: Tejano, LATIN: General Details: POCHIMEX Somos Iguales Biography PoChiMexs members are young but seasoned guys whove been playing with San Antonio-area bands, including the best of the best, since they were in their teens. In 2005 they got together and began gigging frequently across South Texas, specializing in crowd-pleasing cumbias and rancheras. Soon they headed into the studios to record a CD the kind of album that dream teams often put together one where they trade licks, show off a little bit, and make sure theres some radio-friendly hits. But then they stepped back and realized they had something more in them. Why play it safe and follow the mold when the bands very name (Pocho/Chicano/Mexicano, with pocho a not-too-polite Spanish term for Mexican-American) suggests a concept rooted in bicultural reality? So they took the bold step of scrapping that already-completed album in favor of one that communicates what life, PoChiMex style, really is. After all, legendary Tejano artists such as The Royal Jesters and Little Joe had made a name for themselves by addressing social issues. PoChiMex realized it was time to reclaim that tradition in La Onda, a tradition that has been set aside for too long. And so the concept for PoChiMexs debut album Somos Iguales was born. The band approached noted San Antonio songwriter and producer Arturo Hernndez. Hed already penned, with Frank Villarreal, Jr., the socially conscious Pobre Juan, a song about the punishing toll of migrants physical labor. PoChiMex wasted no time in recording the song, and asked Hernndez to write some more material for the project. As it turns out, his songs were so good, and the concept so strong, that all the songs on Somos Iguales ended up being from Hernndez. Other standouts include Qu Bonito Sueo, a cumbia that imagines what Mexico (a country with 10 billionaires, including the worlds third-richest

person) would be like if all of its people had a chance to share in the countrys vast wealth. Por Qu Dej a Mxico? is a wistful, rhythmic ballad about an immigrant who wishes he could return to the unhurried life of his youth. And Otra Historia is an unapologetic corrido about cross-border family-reunification, Vato Loco-style. All in all, an impressive and very out-of-the-ordinary debut album from these five talented guys. So heres PoChiMex, debuting with a concept album. Its one of the boldest moves that La Onda has seen in a long time. But even though theyre going out on a limb, PoChiMex realizes that theyre tapping into things that their fans and their community have been talking about for a long time. And of course, PoChiMex is doing it with all the enthusiasm, verve, and musical excellence theyve shown throughout their career. PoChiMex is: Roy Balderas, lead vocals and sax; Pete Bustamante, guitar, bajo quinto and harmony vocals; Joey Snchez, drums and percussion; Guillermo Rodrguez, electric bass and backing vocals; Gabriel Gil, keyboards and accordion. Douglas Shannon

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