

Mp3 The Bridge Band - Headin' Home - The Nashville Session



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Country - bluegrass - folk and pop all blended together to form a new sound rich in harmonies and intricate guitar work. Contains a rare photo of the entire Frehley Family in the booklet.(circa 1957) 10 MP3 Songs COUNTRY: Country Pop, COUNTRY: Traditional Country Details: Airplay International "Country Group Of The Year" 2003 Meeting in 1993 Jerry Baldassaro and Charley Frehley formed the internationally acclaimed duo known as the Bridge.The Bridge was a regular part of the famous Fast Folk Cafe scene from 1994 until it's closing in 2000. Their music is currently being played in over 80 countries worldwide. The Bridge Band is the Bridge's cross over into country music and is still centered around the music of songwriters Jerry Baldassaro and Charley Frehely - now joined by bassist/lead guitarist, Pete Mastro . The individually unique finger styles of Baldassaro and Frehley have woven themselves into a totally new country sound brought back to earth by bass runs expertly played by Mastro. The Band was just awarded "COUNTRY GROUP OF THE YEAR" at the Airplay International King Eagle Awards in Nashville. Charley Frehley - songwriter, guitar, bass, keyboards, lead vocals and harmony vocals - Bronx, New York - born to a family in which music was part of everyday life. His dad was an accomplished pianist and his mom played piano for the church choir. You may all know his brother Paul Frehley - better known as "ACE Frehley" of KISS fame with whom Charley began his musical career in a rock group called "Micro-Organism". Charley hung up his rock guitar to go on to study classical music as well as to sing lead solo in the choir. Jerry Baldassaro - songwriter, six and twelve string guitar, bass, lead vocals, harmony vocals and melodica - Bayside, New York -set out to be a stage actor - little knowing it was his music he would be performing for audiences in the US and Canada with his music being heard as far away as Australia. As a child Jerry performed as a soloist in church choirs and won various state

competitions, which got him an audition with the famed Vienna Boys Choir. Fearing he would lose his family as well as his family jewels, Jerry, fortunately, did not make the cut. Guitar has always been a part of Jerry's life studying formally as well as spending countless hours at the old Greenwich Village clubs watching the masters of folk and emulating their techniques. Pete Mastro - Bass guitar, lead guitar, banjo and mandolin - Valley Stream, Long Island. Pete is an accomplished session player who has performed with countless numbers of New York area bands. He was bassist for the very eccentric New York artist, Phoebe Leggere, for the past few years and joined The Bridge Band in the summer of 2001. Pete is comfortable with all styles of music and rounds out The Bridge Band sound with incredible bass runs and amazing chops on the lead guitar. Review Alexis Berman -Planeta Rock Magazine September - 2003 Album -Headin Home The Nashville Session Artist The Bridge Band (USA) Label KMA Records Nashville The leaders of country and folk without any doubt are the North Americans. Since the 60s they have continued to placed themselves among the best musicians in the world in a genre influenced and created by them. Like many of the groups The Bridge Band was born out of an eagerness to keep flame of this genre burning as the best representatives of the past had although nowadays it is often performed and watered down in some regions of the US. With a country style akin to Lightfoot and The Eagles and the folk of James Taylor and Jackson Brown, The Bridge Band delivers wonderful songs that result in a very worthy artistic exhibit of the genre, especially in the opening country rock (a la Glen Frey) One Foot Out The Door and the ballad Youre Everything To Me in the style of Kenny Loggins two of the best on the CD. The campy Mighty Fine Mule is one of the best among the best since, really, all the songs are above 7 points (out of 10). Congratulations boys, on a job well done!

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