

## Mp3 The Defog - Dying In Crosswalks



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In a classification of its own; The Defog combines voices from Fender Rhodes and Wurlitzer Electric Pianos with Melodic Guitaring, Edgy Bass and Drums, Electronics, and Catchy Vocals/Lyrics for a truly unpredictable musical experience. 10 MP3 Songs POP: Quirky, POP: British Pop Details: BOOKING: For media kits, contact NICK @ 856-366-0824 or email us at [thedefog@aol.com](mailto:thedefog@aol.com) MAILING LIST: Join our mailing list. Send an email to [thedefog@aol.com](mailto:thedefog@aol.com) with the subject titled "ADD ME" BIOGRAPHY: The Defog is quickly becoming well known as one of Philadelphia's most characteristic and original bands. Formed in 1997, The Defog sought to find an energetic sound with a focus on originality. They spent their early years piecing together the instruments and sounds that would distinguish them from others. A collage of pianos, samples and loops, solid guitar, driving bass, strong percussion, and emotional vocals was soon conceived. After these long-time friends refined their approach to song writing, they self-produced two EP's in 1998-1999 that led to a brief stint of shows in early 2000. Feeling confident with their sound, but still unsatisfied with their recorded content, the band decided to return to the studio. The next year of writing and recording would be strenuous, but fruitful. With the release of their debut LP Dying in Crosswalks in 2002-2003, a weight had been lifted. This fueled the band in their future endeavors as it attracted new listeners. In 2003, one could find The Defog playing at any number of venues in the Philadelphia area including The Grape Street Pub, The Khyber and The Balcony. Known for their inspiring live performance, the band entices their audience with a vivid audio-visual experience that, "...any music aficionado should check out." -Harrisburg Online. The Defog has shifted their focus to gain additional regional and national interest through their latest demo release Sounds from the Stars. In addition, the band's recent submission to Shut Eye Record's compilation album Take Out! has given them a chance to broaden their horizons with radio play on hundreds of college stations. Due to their hard work

and highly motivated nature, the sky is hardly the limit for this band. BAND MEMBERS: FULL NAME: Charles Stieg INSTRUMENTS: Vocals, Guitar, Sampler, Electronics MUSIC FACT: Did you know that in its original form, the Rhodes piano was a laptop mini-piano, specifically made for injured WWII pilots out of spare aluminum from airplanes? MUSICAL INFLUENCE: Super Furry Animals, Stevie Wonder CONTACT: Screen name "Kermit230" email Kermit230@aol.com FULL NAME: Jeff Hurtado INSTRUMENTS: Wurlitzer Stage Piano, Moog MG-1, Sampler MUSIC FACT: Did you know that the first synthesizer ever, created in the 1920's, utilized oscillators controlled by punched paper rolls? MUSICAL INFLUENCES: Tori Amos, Coldplay CONTACT: Screen name "Hurtadoj7" email Hurtadoj7@aol FULL NAME: Nick Schuenemann INSTRUMENTS: Bass, Double bass, Trumpet, Piano MUSIC QUOTE: "The shoes of a fisherman's wife are some jive ass slippers." - Charles Mingus MUSICAL INFLUENCES: Charles Mingus, Stereolab CONTACT: nschuenemann@hotmail.com FULL NAME: Zach Wirjosemito INSTRUMENTS: Percussion, Sampler MUSIC FACT: Did you know that Miles Davis's landmark jazz masterpiece, Kind of Blue, was written in a cab on the way to the studio the day in which the recording took place? MUSIC INFLUENCES: The Police, Jimi Hendrix CONTACT: commie720@aol.com

Harrisburg Online Review of "Dying In Crosswalks" This debut collection of ten tracks from Philadelphia-based quintet The Defog is a gorgeous amalgamation of exotic vocal melodies and harmonies, surreal yet clever lyrics, and first-rate musicianship. There is a definite 70's retro feel to the songs that comprise Dying in Crosswalks, which is largely due to the prevalent Fender Rhodes and Wurlitzer parts provided by keyboardist Jeff Hurtado. There is a somewhat spacey, psychedelic feel to many of the tunes along with a prevalent lounge jazz and elevator music feel that makes for an interesting combination when taken in context. The band's sense of melody really shines through in songs like "Routine," which is one of the highlights of the album. The band's inventive songwriting and unique sound should be commended, especially in a scene dominated by hard rock bands. Their sound is fresh and exciting, and their material is well-written. I wish they were from the Harrisburg area so I could check out their live show, because, believe it or not, it's even better than the record! This is definitely one band that any music aficionado should check out. thedefog-Gregious

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