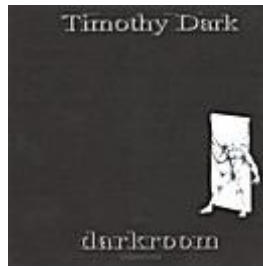


Mp3 Timothy Dark - Darkroom



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The disc is a wacky mash-up of rap and lounge musician rock with oddly folky textures, half serious lyrics and guest vocals by Nellie McKay. Time Out New York 10 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Spiritual Rap Details: NYC Hip-Hop Warrior TIMOTHY DARK Delivers DARKROOM Spiritual Amalgamation of Rap, Rock, Funk Country Features Guest Vocals by Nellie McKay New York, NY NYC Hip-hop artist Timothy Dark follows up his Darkness Breaking EP with the release of his third full length Darkroom. An amalgamation of rap, rock, funk and country music, the album was recorded primarily at Active Soundz Studios in Williamsburg, Brooklyn and takes you on a high-speed, multiple genus adventure into Timothys own Darkroom the place he says all his ideas are spawned. The Darkroom is part insane asylum and part blissful sanctuary, says Dark. It can be anywhere. Its the place where I take my daily stress to be converted into works of art. Co-produced by the Dark Warrior and John Zay from the alternative rock band Speed of Life and mastered by Nathan James (Staind), the album features long-time friends and collaborators; Lizh from Pillowtalk and former Sony recording artist/actress Nellie McKay. (Tim is) a good rapper who doesnt sacrifice eloquence for compassion, raved Nellie McKay, Tims long-time friend who is featured on the Darkroom track Better Dayz. McKay enlisted him to be the Rap Consultant on her critically acclaimed debut, Get Away From Me (Columbia) and was also featured on his album Dark Journey. The self proclaimed leader of the Renaissance lives up to his name as Darkroom transports you back to the exciting, almost innocent beginnings of Hip-Hop while still managing to open a bright and inspirational new chapter in music. Like his two previous albums, Dark Warrior and Dark Journey, it manages to stray away from most the subject matter covered by most of todays rap albums but still comes across raw and edgy. I wanted to come as underground and different as the first album and as spiritual and inspiring as the second, but still have a tight, fun record. I think

sometimes we artists just think too hard and worry too much about pleasing everybody. We try to give the labels what they want and forget about ourselves in the process. Progressing from his previous releases, Dark broadens his range vocally on this release, adding his soulful croon to the mix in addition to his polyrhythmic rhymes. From the bellowing opening vocal cadence of Darkroom to spiritual praises on Letter 4 the Lord, the orchestral backings of Krashing Down and the syncopated trills throughout One More Time, Darkroom shows the Warriors growth through not only lyrics and themes, but also in scope and musicianship. Previously produced by others, Tim wanted to stay close to home in the making of Darkroom. This time I didnt want to call in outside producers, reflects Dark. I wanted to do it all myself but Zay knows I plan to bring the renaissance and he worked with me on the first album, so I knew he would be a good corner man. He took what I produced and made it better. I felt like a parent sending my kids to get cosmetic surgery. You're going to be a little nervous, but you know its going to be ok because you have a doctor you can trust working on them." For more information on shows, videos, various musings and shout-outs and anything else you may need, go to timothydark.tv. # # #

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