

Mp3 Timothy Scott - Still-beating Heart



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Folk/Pop melodic sound, whimsical lyrical 12 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Rock
Details: Singer/songwriter from N.C. trying to make music my career after years of
hobby....Sad, fun, fanciful songs that are pleasant on the ears...I try to say something with every word, note
and inflection.. Wednesday, September 20, 2006 Timothy Scott cd review on Indie-music Category:
Music indie-music.com/modules.php?name=News&file=article&sid=5170 Artist: Timothy Scott CD:
Still-Beating Heart Home: Charlotte, North Carolina Style: Folk/Country Quote: "Without a doubt, Timothy
Scott deserves to be heard by the fan base that enjoys eclectic Americana music." By Dan MacIntosh
Timothy Scott flies in the face of easy-does-it, conventional wisdom with his lyric to "Take It Fast."
"Sometimes you just gotta take it fast!" This is not to say, however, that Scott's music is particularly fast.
Rather, he touches upon moderately paced folk and country elements to underpin his lyrics. Scott may
make folk and country his base elements, but he doesn't just build his house with these limited and
limiting materials. "Ask Not What Love Can Do for you," for instance, sports a jazzy guitar solo; "Irish
Ditty," despite its Irish-centric sentiments, has a renaissance feel to it; "Owed to the Blues" is just what its
title suggests: an upbeat, electrified blues rocker. The clear standout track on this CD is one titled "1/2
Wicca Mize Thing," which with its gypsy music feel describes a New Age religious chick to whom Scott
pleads: "Have mercy on a sinner like me." Scott may let loose with "Owed to the Blues," but he holds
more back than he gives out. "And Now We Dance" is a gentle entry, aided by flute. "Someday" is also
equally soft and features backing female vocals. Without a doubt, Timothy Scott deserves to be heard by
the fan base that enjoys eclectic Americana music

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