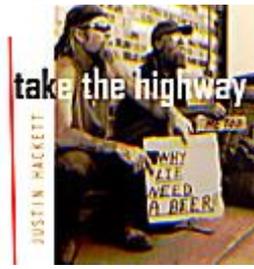


Take The Highway (mp3 Album)



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Eclectic, fresh, bold, and other steamy adjectives could all be used to describe this album, but who really falls for that stuff anyway? Whatever slogans, pitches, or adjectives we throw your way, youre bound to come up with something better... 9 MP3 Songs in this album (36:58) ! Related styles: COUNTRY:

Alt-Country, ROCK: Country-Rock People who are interested in Steely Dan Pure Prairie League Lindsey Buckingham should consider this download. Details: Eclectic, fresh, bold, and other steamy adjectives could all be used to describe this album, but who really falls for that stuff anyway? Whatever slogans, pitches, or adjectives we throw your way, youre bound to come up with something better just by listening to it yourself. Its not completely country, but songs like Bitter, A Lot To Learn, and Maxi Yasgurs Farm lean that way. And if rock and roll is your thing Swing Time and Push Me Around provide plenty of pop sounds and contemporary glitz. Youll dig the variety without the repetitious boredom or lack of cohesiveness sometimes found in homespun singer/songwriter/musician albums. Simply put--this is one cool record. _____ Unique Style,

More Unique Story: A Wyoming native, Justin received his first guitar when he was twelve years old, and music has played a key role in his life ever since. He learned the Chet Atkins' style of picking from his uncles, and his talents won him local and state competitions. While a music career looked promising, Justin believed rodeo would become his ticket to fame and fortune. Under the mentorship of great cowboys like Tom Wagoner, Kenny Claybaugh, and Chris LeDoux, Justin rode a lot of saddle bronc horses and practiced all of the time--even cutting class to go to the fairgrounds and get on some broncs. His rodeo success earned him a full-ride scholarship to the College of Southern Idaho. He was all set to go to school and ride for the legendary coach Shawn Davis when his life changed forever. In His Own Words: I was planning to live in Coach Davis' bunkhouse in the barn and work for him breezing race

horses. That was my senior year, 1990--the same year a bronc named Silver City fell on me at a rodeo in Riverton, Wyoming, and crushed my spine beyond belief. I was paralyzed from the waist down. My father, who was taking pictures at the time, and a lot of my friends rushed to my side to pray for me as I lay dying of shock. By God's grace, I gained the use of my legs again over the months that followed. Dr. Harold Dunn, at the University of Utah Hospital, put me back together with a bucket-full of custom stainless steel rods, plates, bolts, and screws. I was eighteen. The next few years were difficult. My mom and dad divorced and sold our little place that had been my home for sixteen years, so I determined to get out on my own and make my way. The nerve damage associated with the spinal injury made it hard to work the manual jobs I was used to doing, so I switched to music as a way to support myself. I played a lot of local gigs, and for about a year travelled around the Midwest with a road-band called The Lucky Ones. It was not very fun for me. I didn't care for staying up all night, and wearing color-coded outfits made me feel gay and depressed. After that, I sold my truck and drove my sister's car to Nashville and got a job pumping gas for music legends like Chet Atkins and Emmylou Harris. I sat in with my guitar at a few clubs there, but it wasn't long before I moved back to Wyoming. Still dealing with the effects of my injuries, I worked various jobs--framing houses, seal-coating parking lots, and feeding cows on my grandparents ranch in Ashland, Montana. Music died down for me professionally until I moved to Casper, Wyoming, to start a new day job in 1995. That payed the bills, and on the side, I did session work playing guitar and eventually began recording my own album. In 2005, I released a two-song CD called Hors d'oeuvre#1, under the name Al's Auto Color as sort of a precursor of what was to come. During this time, I married, moved into a larger house, and my wife and I had three little boys. I like to write about what is important to me or what is on my mind at the time. Many of the songs on this album are about family (Take The Highway, Give That Kiss); God's leading in my life (Push Me Around); about words of wisdom I would like to pass on to my kids (A Lot To Learn); about the joy of babies being born (Big Debut); true love (Beautiful Story, Maxi Yasgur's Farm); heartbreak (Bitter, a song my father wrote when going through divorce); and unwinding after a hard day's work (Swing Time). I enjoy playing music, and I'll probably start another record one of these days. But for now my wife and I are raising our kids, paying for emergency room visits, kids' cavities, and trying to save for family vacations. I suppose could be sitting around collecting a disability check for the rest of my life, but I'd rather take the high way. To tell you the truth, there's nothing I'd rather be doing.

Justin Hackett--lead vocal, backup vocals, electric guitar, acoustic guitar, banjo, bass, synth(Big Debut);
Wig Wigington--drums; John Dennis--keyboards, backup vocals (Swing Time); Frank Basile--drums(Maxi
Yasgur's Farm); April DeCock and Brenda DeCock--backup vocals(Swing Time); Mixed by Robert
Wawoe, Divi Music Group LLC, Oviedo, FL Mastered by Joe Lambert, Joe Lambert Mastering, Brooklyn,
NY Produced by Justin Hackett, Steamer Trunk Records All songs written by Justin Hackett "Bitter"
written by Stewart Hackett Justin Hackett

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