

Mp3 Deville - Maine - Judah - Future Flow Records Phase I



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Take a sneak peak into the future of hip hop with this compilation CD of featuring 3 of the top new Mc's out of Brooklyn. 18 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: Deville: Born In Brooklyn, Revered In The Streets Jesse Greene, born in 1982 to two proud parents; their bouncing baby boy is here. He is here to make change and pave new paths. Being born in Brooklyn, "the 90's", you lead one of two significant lives. On one hand you have the life of a drug dealer and on the other, the life of a user. What choices does Jesse have? What choices are Jesse left with to be successful? He discovered a new choice and by the age of 10, Deville was born. The streets bouncing baby boy. He is here to spit new game and to raise the bar of rap to a whole new level. Deville knew he had a talent when he could flip rhymes and create new ones. When words suddenly danced in his head and created rhythms on his tongue. By the age of 14, his choices came to a sudden halt. Having no way of earning money for himself and his family, he turned to selling drugs, but never satisfied his hunger for the real game. He always knew there was something else for him to do, and drugs would be his meantime, but Deville slowly started to crumble. After being arrested a couple of times, Deville wanted to get out of drugs and back into rap, but he had no real motivation. His drive came back to him in 2002; his daughter Jamiece. She brought back a hunger Deville forgot about, but Jesse never did. He wrote and he rapped, but still nothing came for him, but the streets and selling drugs to support Jamiece. In the blink of an eye, and the sale of a bag, Deville came back and a new game plan was put into action. Maine, his introduction to his success and to the fire of his album, heard Deville's gorilla style voice and his warfare lyrics and knew "he is ready". He brought him to Future Flow and hence this star was born. Rap has never had anything like him, and the streets will never have another like him. Deville is here to make the mark he was destined to make; in music. Maine: Maine has a wide range of music influences stemming

from the West Indian reggae culture. The young artist originally born in Georgetown, Guyana, migrated to the United States at the age of twelve and was immediately drawn into the hip-hop world. That led him on the road to developing his own form of musical self-expression. As a result, his musical revelations and self discovery has brought forth a new wave sound that shows diversity and originality staking his own claim and lyrical birth right. Maine has been compared to various artists known to your most popular music circuit. There's no debating his determination to make his mark, shedding new light on the hip-hop game with the heart of Brooklyn in his chest. You can sense the urgency in his vocal assaults in songs such as "Stand My Ground" where he creates his self introduction to the world, expressing how he's here to stay in life and the hip-hop game with excellent delivery and brilliant production by his Future Flow comrade and head producer on the new futuristic hip-hop franchise D-Tech. The young artist also brings new rhyme patterns with songs like "Senorita" another Future Flow production, credited to the fresh sound of Indi the young up and coming beat master on The Flow's roster. Outside of the Future Flow production team, Maine has shown a chameleonic lyrical style that makes him seem at home on any beat you hear him on. His ability to adapt to the track and capture your complete attention, his metaphoric lyrical journey "Lyrical Turnpike", produced by Oakland based Papa Zeek of INP, featuring label-mate and close friend Judah Judgment who lays rich sounding melodies on the background of the chorus. The combination is a music lover's delight. Maine is relatively young to the game but it doesn't show. So expect great things from the Future Flow camp his features include Dvill, the street gorilla who is ready for war, Judah the revolutionary hip-hop phenomenon, Moet the first lady with no flaws. Maine is sure to drive ladies wild with his smooth delivery and jumping party tracks. Judah: Born to blaze is the claim to fame of the one called Judah. Born in Barbados with musical influences raging from Jazz to Reggae to Rock n' Roll. This is obvious in both his way of life and in his work as an artist. Injustice, poverty, racism, war, love, and revolution are just some of the topics Judah Judgment taps into with songs like "Tribal War", and "Goodbye" and defines his true role in this music industry with "Realize". He does not stray from the natural essence of hip-hop however with lyrics and word play at a quality matched by few, but his ultimate goal is to teach. The Ruler's Sun has come to embark on a unique career aiming to merge with all different forms of music and take hip-hop where it hasn't gone yet "universal" Music has been a part of black culture since any one can remember, from the rhythms in the soul of our ancestors, to the drums that beat on the Ivory Coast. It's been progressing, changing with the people. Through slavery,

apartheid, The Civil Rights Movement, the information era, and the change of the millennium. There's always been someone to take music from one stage to the next and in this day of change JUDAH rises.

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